

# 1966

## The Heroes of Telemark

The Greatest Story Ever Told  
 The Hallelujah Trail  
 Russian Adventure  
 Battle of the Bulge  
 The Agony and the Ecstasy  
 Cheyenne Autumn  
 Lost Command  
 The Professionals



Soundtrack  
 Malcolm Arnold

**THEATRE ROYAL TONIGHT**  
 ALSO ON FRIDAY, SATURDAY, MONDAY, TUESDAY & WEDNESDAY NIGHTS, at 7.45 p.m. and A SPECIAL MATINEE SATURDAY at 2 p.m.  
 Direct from A Magnificent 20 Weeks Season in Sydney

**"THE HEROES OF TELEMAR"**

Starring KIRK DOUGLAS, RICHARD HARRIS, MICHAEL REDGRAVE, beautiful ULLA JACOBSSON and a Cast of Thousands. The year was 1942... the place was Norway... the stakes were the highest the world has ever known. This is the true story as it actually happened of the supreme weapon the Nazis nearly had--would have had--but for the courage of...

**"THE HEROES OF TELEMAR"**  
 BRILLIANTLY FILMED IN GLORIOUS TECHNICOLOR & PRESENTED ON THE

**70MM. GIANT SCREEN**  
 WITH 6 TRACK STEREPHONIC SOUND

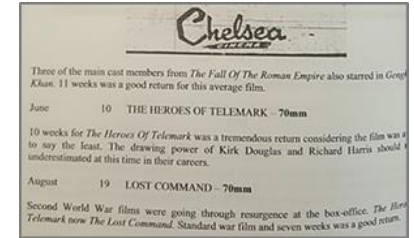
Supported by the Sensational "World's Fair" Film

**"TO THE FAIR"**

Also "OUT OF THE EARTH", an Australian Special "New Australians", Fox Ataste News, etc. Box Plans Now Open -- Book Early. Adults 8/6 and 6/6, Children 4/6 and 3/6 (no half price in Circle on Saturday night). Mat: Adults 6/6 & 5/6, Child 3/6 & 2/6.

**THE HEROES OF TELEMAR** was a 70mm Panavision 'blow-up' in Australia. The Australian premiere season opened at the Barclay Sydney in 35mm on the 11<sup>th</sup> March 1966. The first 70mm presentation was at the Chelsea Melbourne on the 10<sup>th</sup> June 1966. There was one 70mm print of **THE HEROES OF TELEMAR** in circulation in Australia.

Reading through the release dates [bottom page], there were four print moves for Print 1. The Sydney, Canberra, Parramatta, Perth and Hobart seasons were presented in 35mm.



Print 1	Chelsea Melbourne > Royal Lithgow > Wests Adelaide > George Brisbane > Royal Newcastle
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**The Heroes of Telemark** remains a mystery for the 70mm enthusiast why Sydney was presented in 35mm when a 70mm print was in circulation in Australia as indicated in Trevor Walters's book - Greater Union's, Chelsea Melbourne, the Royal Newcastle print log book and the tabloid advertisements for the Royal Lithgow, Wests Adelaide and the George Brisbane indicating a 70mm presentation. It is also worth mentioning the Lithgow Royal advertisement [seen left] states 'Direct from a Magnificent 20-week Season in Sydney' - which is incorrect. **The Heroes of Telemark** season at the Barclay, Sydney was 13-weeks. As the Lithgow Royal season opened during the 70mm dates at the Chelsea, we are further investigating whether the Chelsea season was replaced by a 35mm print to the allow for the print move to the Royal Lithgow.



YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
<b>1966</b>	<b>9</b>
1967	11
1968	12
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

35MM	PRINT 1	35MM	PRINT 1	35MM	PRINT 1	35MM	PRINT 1	35MM	PRINT 1	PLEASE NOTE - <i>The Heroes of Telemark</i>
11/03/66	10/06/66	08/07/66	14/07/66	15/09/66	25/11/66	13/03/67	20/04/67	18/05/67	27/07/67	35mm suburban release in Sydney was on the 12 <sup>th</sup> August 1966 at the Kings Ashfield, Odeon Campsie, Kings Chatswood, Odeon Cronulla, Vogue Double Bay, Odeon Eastwood, Odeon Manly, Kings Mosman, Odeon Randwick and Odeon Rockdale.
09/06/66	18/08/66	14/07/66	20/07/66	21/09/66	29/12/66	23/03/67	01/06/77	24/05/67	16/08/67	
	13	10	1	1	1	5	2	6	1	
Barclay	Chelsea	Capitol	Royal	Astra	Wests	Grand	George	Odeon	Royal	
Sydney	Melbourne	Canberra	Lithgow	Parramatta	Adelaide	Perth	Brisbane	Hobart	Newcastle	

# 1966

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 The Professionals



Soundtrack  
 Alfred Newman

**A Rich, Rewarding Entertainment Experience for the Entire Family**

MAX VON SYDOW as Jesus    DOROTHY MCGUIRE as Mary    SIDNEY POITIER as Simon of Cyrene    JOHN WAYNE as The Centurion    CHARLTON HESTON as John the Baptist

DAVID MCCALLUM as Judas Iscariot    SHEILEY WINTERS as Woman of No Name    BODDY MCDOONALD as Matthew    VAN HEFFLIN as Bar Abbad

**THE GEORGE STEVENS Production THE GREATEST STORY EVER TOLD**  
 by script of CINDERAMA

MAX VON SYDOW • MICHAEL ANDERSON, Jr. • CARROLL BAKER  
 INA BALIN • PAT BOONE • VICTOR BUONO • RICHARD CONTE  
 JOHANNA DUNHAM • JOSE FERLER • VAN HEFFLIN • CHARLTON  
 HESTON • MARTIN LANDAU • ANGELA LANSBURY • JANET  
 MARCOLIN • DAVID MCCALLUM • BODDY MCDOONALD • DOROTHY  
 MCGUIRE • SAL MINEO • BEHEMATH PERSOFF • DONALD  
 PLEASANCE • SIDNEY POITIER • CLAUDE RAINS • GARY  
 RAYMOND • TELLY SAVALLAS • JOSEPH SCHLOPPAULT • PAUL  
 STEWART • JOHN WAYNE • SHEILEY WINTERS • ED WYNN • with  
 MEMBERS OF THE ISRAEL DANCE THEATRE OF ISRAEL  
 Produced and directed by GEORGE STEVENS  
 Filmed in ULTRA PANAVISION® • TECHNICOLOR®  
 Distributed by UNITED ARTISTS

Comencing Tomorrow! **61-6107 HOYTS PLAZA** AIR-CONDITIONED

Please note sessions—  
 Morning — 10.00.  
 Afternoon — 1.50.  
 Night — 7.10.  
 Plaza Theatre (600 George St.),  
 David Jones and Mitchell's.

**ONLY ONCE IN A LIFETIME AN ENTERTAINMENT SO RICH,  
 AN EXPERIENCE, SO REWARDING.**  
 George Steven's production of . . .  
**THE GREATEST STORY EVER TOLD**  
 With an imposing cast headed by Max Von SYDOW and in-  
 cluding Carroll BAKER, Pat BOONE, Van Hefflin, Charlton HES-  
 TON, David McCALLUM, Dorothy MCGUIRE, Sidney POITIER, John  
 WAYNE, Claude RAINS, Sal MINEO and Sheiley WINTERS.  
**CINERAMA — COMM. THURSDAY — PLAZA**  
 Plans: Theatre (61-6107, Air-conditioned, 600 George Street),  
 David Jones' and Mitchell's (Wynyard). Last Day: "It's a Mad,  
 Mad, Mad, Mad World."

**THE GREATEST STORY EVER TOLD** was filmed in Ultra Panavision 70. The Australian premiere was at the Hoyts Plaza Sydney in single lens Cinerama on the 6<sup>th</sup> April 1966. There were three 70mm prints of **THE GREATEST STORY EVER TOLD** in circulation in Australia.

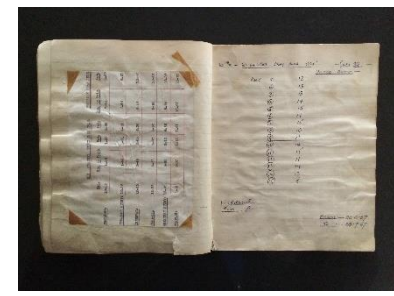


It is apparent when reading through the opening and closing dates, the two Cinerama prints from the Plaza

Theatres, Sydney and Melbourne, were also used for the regional and interstate seasons. It is also apparent a third print was added in 1967, which has been shown below for the season at the Royal Perth. Where this print originated, is unknown.

Print 1	Sydney Plaza > Royal Lithgow > Astra Parramatta > Royal Newcastle > Capitol Canberra
Print 2	Plaza Melbourne > Wests Adelaide > George Brisbane
Print 3	Royal Perth

The original production of *The Greatest Story Ever Told* had a running time of 260 minutes. This length was reduced for the United Kingdom release to 197 minutes and further again to 137 minutes for the 35mm general release. The version presented below from the Royal Newcastle print log book in 70mm as copy number 32, had a total running time of 197 minutes.



YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	11
1968	12
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 1	PRINT 1	PRINT 1	PRINT 2	PRINT 3	PRINT 2	PRINT 1	35MM
07/04/66	28/07/66	03/11/66	05/01/67	10/02/67	17/02/67	13/04/67	02/06/67	22/06/67	29/06/67
14/09/66	08/02/67	09/11/66	25/01/67	02/03/67	04/05/67	05/07/67	27/07/67	25/07/67	12/07/67
23	28	1	3	3	11	11	8	5	2
Plaza	Plaza	Royal	Astra	Capitol	Wests	Royal	George	Royal	Prince Wales
Sydney	Melbourne	Lithgow	Parramatta	Canberra	Adelaide	Perth	Brisbane	Newcastle	Hobart

**PLEASE NOTE – The Greatest Story Ever Told** 35mm suburban release in Sydney was on the 16<sup>th</sup> March 1967 at Hoyts Cinemas Bankstown, Star Bondi Junction, Astor Burwood, Chatswood, Savoy Hurstville, Manly and as a reissue at the Astra Parramatta.

# 1966

The Heroes of Telemark  
 The Greatest Story Ever Told  
**The Hallelujah Trail**  
 Russian Adventure  
 Battle of the Bulge  
 The Agony and the Ecstasy  
 Cheyenne Autumn  
 Lost Command  
 The Professionals



Soundtrack  
 Elmer Bernstein



**PRINT 1**  
 12/12/68  
 18/12/68  
 1  
 Regent  
 Wollongong

**THE HALLELUJAH TRAIL** was filmed in Ultra Panavision. The Australian premiere season was at the Hoyts Plaza Sydney in single lens Cinerama on the 15<sup>th</sup> September 1966. There were two 70mm prints of **THE HALLELUJAH TRAIL** in circulation in Australia. Similar to *The Greatest Story Ever Told*, the two Cinerama prints from the Plaza Theatres, Sydney and Melbourne, were also used for the interstate seasons.



Get set for the wildest ride of your life when CINERAMA sends you roaring down that wide, wonderful, fun-packed trail known as **"THE HALLELUJAH TRAIL"**

The Colonel was an officer and a gentleman, trained to obey orders whatever they may be. The Lady was sweet, beautiful and utterly ruthless. She and her band of wild, wild women would take on rough miners, wild Indians, and the entire U.S. cavalry!

**COMMENCING TOMORROW!**

Starring Burt LANCASTER, Lee REMICK, Jim HUTTON, Pamela TIFFIN, Donald PLEASANCE and Brian KEITH. Technicolor. (G). THEY'LL SHOW YOU HOW THE WEST WAS "FUN."

**BOX PLANS NOW OPEN**

For people who like their movie—"BIG!"—N.Y. "Daily News." "THUNDERING"—N.Y. "World Telegraph and Sun." "ZANY!"—N.Y. "Journal American." THIS IS IT!

**CINERAMA — HOYTS PLAZA**

Sessions daily at 2, 5.05 and 8.15 p.m. Plans at Plaza Theatre (600 George St. 61-6107. Comfortably warm.), David Jones and Mitchell's Booking Agency (Wynyard). LAST DAY: "THE GREATEST STORY EVER TOLD" (G).

Reading through the release dates [bottom page], there were five print moves for *Print 1* and two print moves for *Print 2*. The Roxy Parramatta and Hobart seasons were presented in 35mm.

Print 1	Sydney Plaza > Royal Lithgow > Capitol Canberra > Royal Newcastle > George Brisbane > Regent Wollongong
Print 2	Plaza Melbourne > Wests Adelaide > Royal Perth

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
<b>1966</b>	<b>9</b>
1967	11
1968	12
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

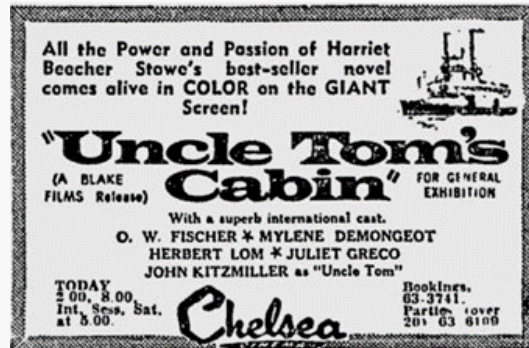
PRINT 1	PRINT 1	PRINT 2	35MM	PRINT 1	PRINT 2	PRINT 2	35MM	PRINT 1	PRINT 1	PLEASE NOTE – <i>The Hallelujah Trail</i> 35mm suburban release in Sydney was on the 2 <sup>nd</sup> March 1967 at Hoyts Cinemas Bankstown, Star Bondi Junction, Astor Burwood, Chatswood, Savoy Hurstville, Manly and Roxy Parramatta.
15/09/66	10/11/66	09/02/67	02/03/67	25/03/67	07/07/67	10/08/67	17/08/67	07/09/67	06/10/67	
09/11/66	16/11/66	03/05/67	08/03/67	01/04/67	27/07/67	23/08/67	23/08/67	20/09/67	26/10/67	
8	1	12	1	1	3	2	1	2	2	
Plaza	Royal	Plaza	Roxy	Capitol	Wests	Royal	Prince Wales	Royal	George	
Sydney	Lithgow	Melbourne	Parramatta	Canberra	Adelaide	Perth	Hobart	Newcastle	Brisbane	

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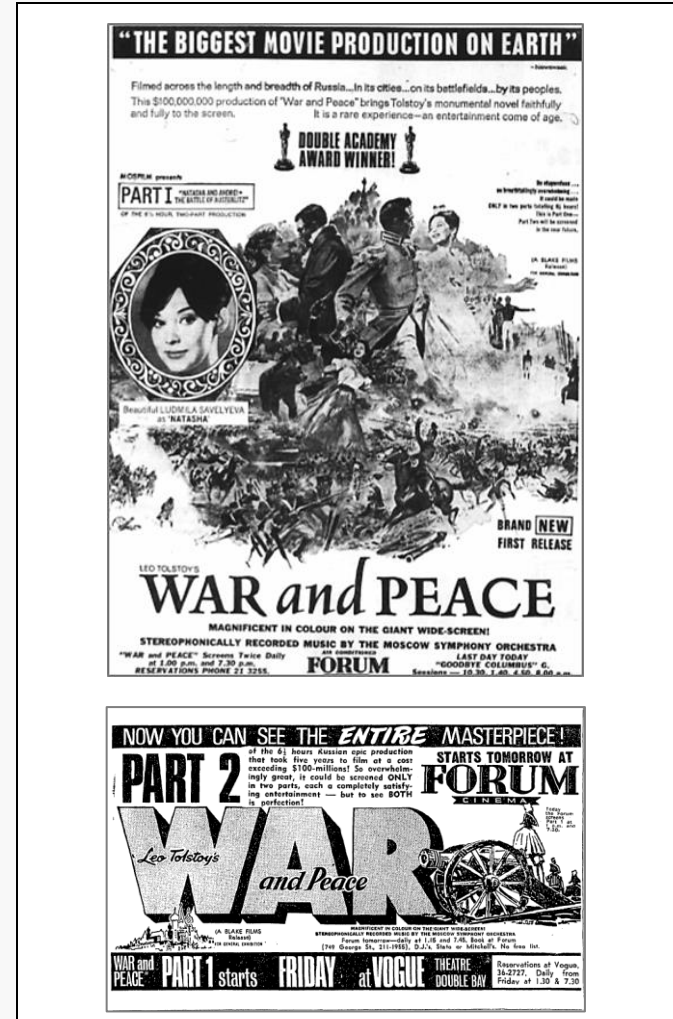
Aleksandr Lokshin,  
 Ilya Schweitzer &  
 Yuri Effimov



YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	11
1968	12
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 1	PRINT 1	PRINT 1	TBC	TBC	TBC
07/10/66	26/01/68	11/04/68	25/08/80			
03/11/66	17/02/68	15/04/68	30/08/80			
4	3	1	1			
Chelsea	Her Majesty's	Her Majesty's	Forum			
Melbourne	Brisbane	Brisbane	Sydney			

**RUSSIAN ADVENTURE** was filmed in Kinopanorama. The Australian premiere season was at the Chelsea Melbourne on 7<sup>th</sup> October 1966. There was a one 70mm print of **RUSSIAN ADVENTURE** in circulation in Australia. Distributed by Blake Films, the Sydney based film distributor also distributed *Uncle Tom's Cabin* [Chelsea Melbourne 04/11/1966] and *War and Peace* [Rivoli Melbourne 26/12/1968] both films were NOT presented in 70mm.



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 The Agony and the Ecstasy  
 Cheyenne Autumn  
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 The Professionals



Soundtrack  
 Benjamin Frankel



YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
<b>1966</b>	<b>9</b>
1967	11
1968	12
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

**BATTLE OF THE BULGE** was filmed in Ultra Panavision. The Australian premiere season was at the Hoyts Plaza Sydney in single lens Cinerama on the 11<sup>th</sup> November 1966. There were two 70mm prints of **BATTLE OF THE BULGE** in circulation in Australia. Similar to *The Greatest Story Ever Told* and *The Hallelujah Trail*, the Cinerama print from the Plaza Theatre Sydney and Plaza Melbourne, were also used for the regional and interstate seasons.



Reading through the release dates [bottom page], the second 70mm print was first programmed at the Royal Perth, resulting in five print moves for Print 1 and four moves Print 2.

Print 1	Plaza Sydney > Plaza Melbourne > Astra Parramatta > George Brisbane > Royal Newcastle > Royal Lithgow
Print 2	Royal Perth > Wests Adelaide > Capitol Canberra > Regent Wollongong > Avalon Hobart

**PRINT 2**  
 18/03/68  
 31/03/68  
 2  
 Regent  
 Wollongong

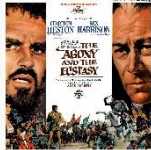
The release of *Battle of the Bulge* was a 70mm release in all Capital Cities including Wollongong. As a seaside city in the Illawarra region of New South Wales, the Regent cinema was equipped for 70mm with DP70 projection for their reissue of *My Fair Lady* on 30<sup>th</sup> October 1967.



PRINT 1	PRINT 1	PRINT 2	PRINT 1	PRINT 2	PRINT 1	PRINT 2	PRINT 1	PRINT 1	PRINT 2	PLEASE NOTE – <i>Battle of the Bulge</i> 35mm suburban release in Sydney was on the 17 <sup>th</sup> August 1967 at Hoyts Cinemas Bankstown, Star Bondi Junction, Astor Burwood, Chatswood, Savoy Hurstville, Manly and Roxy Parramatta.
11/11/66	04/05/67	06/07/67	03/08/67	13/10/67	02/12/67	09/02/68	07/03/68	26/04/68	25/07/68	
08/03/67	26/07/67	09/08/67	16/08/67	23/11/67	10/01/68	22/02/68	27/03/68	01/05/68	21/08/68	
17	12	5	2	6	6	2	3	1	4	
Plaza	Plaza	Royal	Astra	Wests	George	Capitol	Royal	Royal	Avalon	
Sydney	Melbourne	Perth	Parramatta	Adelaide	Brisbane	Canberra	Newcastle	Lithgow	Hobart	

# 1966

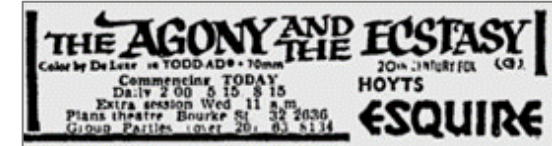
The Heroes of Telemark  
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 Lost Command  
 The Professionals



Soundtrack  
 Alex North



**THE AGONY AND THE ECSTASY** was filmed in Todd-AO. The Australian premiere was at the Hoyts Esquire Melbourne on the 10<sup>th</sup> November 1966. There were two 70mm prints of **THE AGONY AND THE ECSTASY** in circulation in Australia.



Reading through the release dates [see table at bottom page], there were two print moves for Print 1 and three print moves for Print 2. Hobart's Prince of Wales was in 35mm.

Print 1	Esquire Melbourne > Forum Adelaide > Town Brisbane
Print 2	Paris Sydney > Astra Parramatta > Capitol Canberra > Royal Newcastle
Print 3	Paris Perth

With respect to the season at the Paris Theatre in Perth, it was deemed necessary to introduce a third 70mm print because an overnight transfer of Print 1, from Perth to the Town in Brisbane, was considered improbable (given the short turnaround time) and in addition, the Town Brisbane had a 11.00am matinee on the 24<sup>th</sup> August 1966.

All of the tabloid advertisements for *The Agony and the Ecstasy* were of the same art work [see left with the advert from the Capitol Canberra opening] with a 70mm notation in the bi-line after the Todd-AO credit.

**TBC** - The Royal Lithgow and Regent Wollongong release dates and screening formats are yet to be determined.

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
<b>1966</b>	<b>9</b>
1967	11
1968	12
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

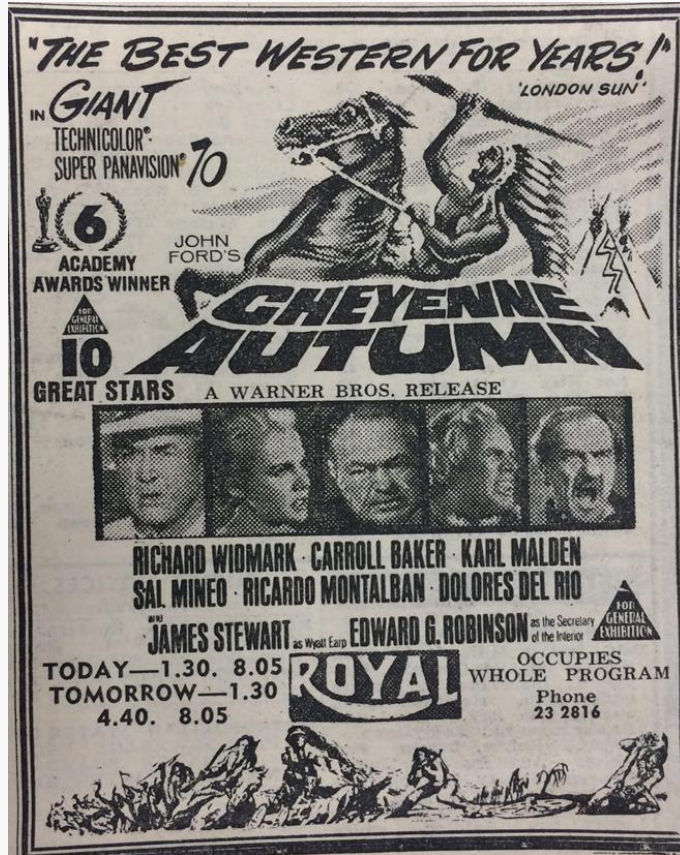
PRINT 1	PRINT 2	PRINT 2	PRINT 1	PRINT 2	PRINT 3	PRINT 2	PRINT 1	35MM	TBC	PLEASE NOTE – <i>The Agony and the Ecstasy</i> 35mm suburban release in Sydney was on the 8 <sup>th</sup> June 1967 at Hoyts Cinemas Bankstown, Star Bondi Junction, Astor Burwood, Chatswood, Savoy Hurstville and Manly
11/11/66	17/11/66	20/04/67	25/05/67	26/05/67	06/07/67	17/08/67	24/08/67	28/09/67		
08/03/67	22/03/67	03/05/67	26/07/67	08/06/67	23/08/67	06/09/67	04/10/67	11/10/67		
17	18	2	9	2	7	3	6	2		
Esquire	Paris	Astra	Forum	Capitol	Paris	Royal	Town	Prince		
Melbourne	Sydney	Parramatta	Adelaide	Canberra	Perth	Newcastle	Brisbane	Hobart		

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Soundtrack  
 Alex North



**CHEYENNE AUTUMN** was filmed in Super Panavision 70. The Australian premiere was at the Hoyts Royal Perth on the 20<sup>th</sup> October 1966. There were two 70mm prints of **CHEYENNE AUTUMN** in circulation in Australia.



Reading through the release dates [see table at bottom page], there were four print moves for *Print 1* and *Print 2*. Parramatta presentation was at the Roxy in 35mm on the 27<sup>th</sup> April 1967.

Print 1	Royal Perth > Capitol Melbourne > Fair Lady Adelaide > Avalon Hobart > Capitol Canberra
Print 2	Forum Sydney > Royal Lithgow > Paris Brisbane > Regent Wollongong > Royal Newcastle

It is worth noting, the release of *Cheyenne Autumn* was a milestone event for the Royal Theatre Perth with the film premiering before the respective Sydney and Melbourne opening seasons.



YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
<b>1966</b>	<b>9</b>
1967	11
1968	12
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 2	PRINT 1	PRINT 1	PRINT 2	PRINT 1	PRINT 1	PRINT 2	PRINT 2	PLEASE NOTE – <i>Cheyenne Autumn</i> 35mm suburban release in Sydney was on the 27 <sup>th</sup> April 1967 at Hoyts Cinemas Bankstown, Star Bondi Junction, Astor Burwood, Chatswood, Savoy Hurstville, Manly and Roxy Parramatta.
21/10/66	18/11/66	30/03/67	31/03/67	11/05/67	03/08/67	17/08/67	01/12/67	14/12/67	28/03/68	
24/11/66	22/12/66	05/04/67	27/04/67	26/05/67	23/08/67	13/09/67	14/12/67	23/12/67	10/04/68	
5	5	1	4	2	3	4	2	2	2	
Royal Perth	Forum Sydney	Royal Lithgow	Capitol Melbourne	Fair Lady Adelaide	Paris Brisbane	Avalon Hobart	Capitol Canberra	Regent Wollongong	Royal Newcastle	

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 The Professionals



Soundtrack  
 Franz Waxman

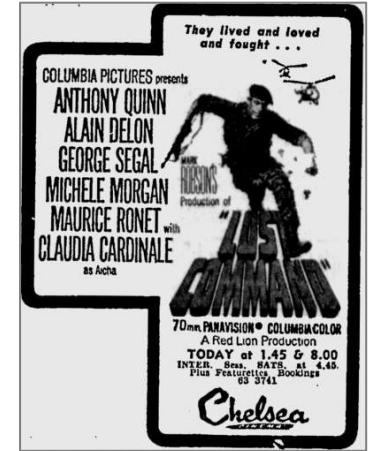


YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
<b>1966</b>	<b>9</b>
1967	11
1968	12
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 1	35MM	35MM	35MM	35MM	PRINT 1	35MM	35MM	35MM	PLEASE NOTE – <i>Lost Command</i> 35mm suburban release in Sydney was on the 24 <sup>th</sup> March 1967 at the Kings Ashfield, Odeon Campsie, Kings Chatswood, Vogue Double Bay, Odeon Manly, Odeon Randwick and Odeon Rockdale.
19/08/66	23/12/66	<b>TBC</b>	21/02/67	23/03/67	14/04/67	27/04/67	04/05/67	27/07/67	08/02/68	
06/10/66	02/03/67	22/12/66	23/02/67	29/03/67	27/04/67	24/05/67	10/05/67	09/08/67	14/02/68	
7	10		3 Days	1	2	4	1	2	1	
Chelsea Melbourne	Forum Sydney	Liberty Perth	Civic Canberra	Royal Lithgow	State Adelaide	Avalon Hobart	Civic Newcastle	Wintergarden Brisbane	Astra Parramatta	

**LOST COMMAND** was a 70mm Panavision 'blow-up' in Australia. The Australian premiere season opened at the Chelsea Melbourne on the 19<sup>th</sup> August 1966. There was one 70mm print of **LOST COMMAND** in circulation in Australia.

Reading through the release dates [see table at bottom page], there were two print moves for *Print 1*. The key city theatres Liberty Perth, Civic Canberra, Royal Lithgow, State Adelaide, Civic Newcastle and Wintergarden Brisbane were in 35mm.



Print 1	Chelsea Melbourne > Forum Sydney > Avalon Hobart
---------	--

**AIR-CONDITIONED TOMORROW!** Paratroopers blaze a trail of triumph  
**FORUM: "LOST COMMAND"**  
 Anthony QUINN, Alain DELON, George SEGAL, Claudia CARDINALE (G), in 70mm, Panavision and Columbia-color. Big associate show. 4 Sessions Daily, at 10.35, 1.45, 4.50, 8 p.m. Plans: Forum (749 George Street, 211-1955), D.J.'s, Farmer's, Fleet's, Mitchell's, Nicholson's or State Bureau. No Free List. Last Day! "CHEYENNE AUTUMN" (G).

**TBC** - This storyboard remains uncompleted as we source an opening date for the *Lost Command* at the Liberty Perth. We have also included the better advertisement from the Australasian tabloids for *Lost Command* with the Hobart Mercury advertisement for the Avalon Hobart.

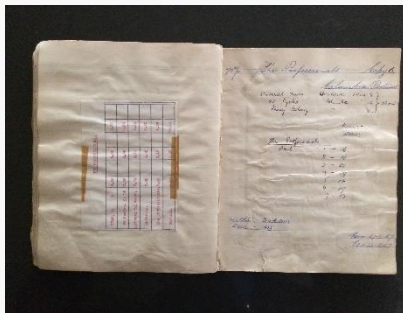


# 1966

The Heroes of Telemark  
 The Greatest Story Ever Told  
 The Hallelujah Trail  
 Russian Adventure  
 Battle of the Bulge  
 The Agony and the Ecstasy  
 Cheyenne Autumn  
 Lost Command  
**The Professionals**



Soundtrack  
 Maurice Jarre



Courtesy of the projectionists at the Hoyts Royal Newcastle with their presentation of *The Professionals* as copy 6 which had previously screened at the Greater Union Barclay cinema.

**THE PROFESSIONALS** was a 70mm Panavision 'blow-up' in Australia. The Australian premiere season opened at the Barclay Sydney in 70mm and Chelsea Melbourne in 35mm on the 23<sup>rd</sup> December 1966. There was one 70mm print of **THE PROFESSIONALS** in circulation in Australia.



Reading through the release dates [see table at bottom page], there were two print moves for *Print 1*.

Print 1	Barclay Sydney > Capitol Canberra > Royal Newcastle
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Hoyts Theatres reissued *The Professionals* in 70mm in 1972 and 1973. Below are the dates known so far from our research for the capital cities in Australia. It is interesting to note the same 70mm print used for *The Professionals* initial 1966 release, would have been used for the subsequent reissues.



CITY	THEATRE	OPENED	CLOSED	WKS
Sydney	Plaza	07/12/72	31/01/73	8
Melbourne	Mid City	01/02/73	21/02/73	3
Adelaide	Paris	22/02/73	07/03/73	2
Brisbane	Her Majesty's	09/04/73	25/04/73	3
Hobart	TBC			
Perth	TBC			

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	11
1968	12
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	35MM	35MM		35MM	PRINT 1	35MM	PRINT 1	35MM		
23/12/66	23/12/66	30/12/66	TBC	03/03/67	05/05/67	11/05/67	27/05/67	31/08/67	TBC	PLEASE NOTE – <i>The Professionals</i> 35mm suburban release in Sydney was on the 19 <sup>th</sup> May 1967 at the Kings Ashfield, Odeon Campsie, Kings Chatswood, Vogue Double Bay, Odeon Manly, Odeon Randwick and Odeon Rockdale.
20/04/67	23/03/67	16/02/67		19/04/67	25/05/67	17/05/67	21/06/67	06/09/67		
	17	13	7	7	3	1	4	1		
	Barclay	Chelsea	Wests	George	Capitol	Royal	Royal	Astra		
	Sydney	Melbourne	Adelaide	Perth	Brisbane	Canberra	Lithgow	Newcastle	Parramatta	