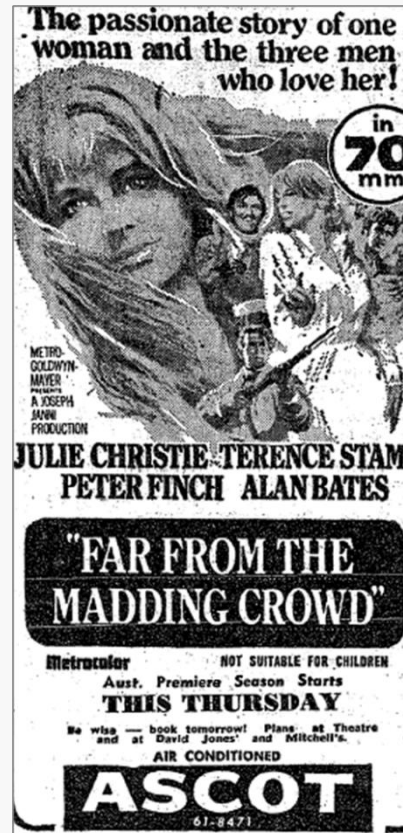


1968

- Far from the Madding Crowd
- 2001: a Space Odyssey
- Guns for San Sebastian
- Valley of the Dolls
- Becket
- Star!
- Seven Brides for Seven Brothers
- Oliver!
- Hellfighters
- Ben Hur
- Chitty Chitty Bang Bang
- Finian's Rainbow



Soundtrack

Richard Bennett

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	7
1966	9
1967	12
1968	12
1969	16
1970	12
1971	11
1972	5
1973	7
1974	4

FAR FROM THE MADDING CROWD was a 70mm Panavision 'blow-up' in Australia. The Australian premiere was at the Ascot in Sydney on the 21st February 1968. There were four 70mm prints of **MADDING CROWD** in circulation in Australia.

Crowding the screen with its powers and passions—one of the best-loved of all love stories! M.G.M. presents Thomas Hardy's unforgettable novel of a woman's pride and fall! Presented in 70mm and full stereophonic sound!

JULIE CHRISTIE, TERENCE STAMP, PETER FINCH, ALAN BATES in Thomas Hardy's

"FAR from the MADDING CROWD"
Commencing Australian Premiere presentation at the
ASCOT TOMORROW (IN 70MM)

Presentation: Daily at 10 a.m., 1.30 and 8 p.m. Plans at Theatre, David Jones and Mitchell's. Book in advance—phone Ascot Theatre (Pitt Street, near Park St), 61-8471. Theatre air-conditioned for your comfort. For Group Booking arrangements please telephone 28-4800.

LAST SHOWING TODAY, 10 a.m., 1.50 p.m., "DOCTOR ZHIVAGO" 70MM.

GLITTERING PREMIERE TONIGHT! Be there as guests arrive for spectacular, glittering CHARITY PREMIERE, 7.30 p.m. (ALL SEATS SOLD OUT FOR TONIGHT'S CHARITY SHOW.)

Reading through the release dates [see table at bottom page], there were four print moves for Print 1 and one print move for Print 2, Print 3 and Print 4.

Print 1	Ascot Sydney > Astra Parramatta > Center Cinema Canberra > Royal Lithgow > Penrith Drive In
Print 2	Fair Lady Adelaide > Name Others
Print 3	George Brisbane > Royal Newcastle
Print 4	Capitol Melbourne > Name Others

Print 1 of **FAR FROM THE MADDING CROWD** also had a 70mm presentation at the Penrith Drive In on the 12th June 1969 for a one-week season.

PENRITH DRIVE-IN. 2-0866
Julie Christie, Terrence Stamp, Peter Finch, Alan Bates.
"FAR FROM THE MADDING CROWD" (A), 70mm.
SUN., 2 great shows. 7.15. "Crooks in Cloisters" (Comedy), plus "The Barge."
MIDNIGHT. "REDLINE 7000." "FIREBALL 500."

TBC
Opened
Closed
0
Regent
Wollongong

PRINT 1	PRINT 2	PRINT 1	PRINT 3	PRINT 4	PRINT 1	TBC	TBC	PRINT 1	PRINT 3	PLEASE NOTE – Far from the Madding Crowd 35mm suburban release in Sydney was on the 22 nd August 1968 at Metro Kings Cross and Roselands on the 12 th September 1968. Madding Crowd returned for a Sydney city release at the Liberty on 24 th October 1968 for 8 weeks.
22/02/68	11/07/68	18/07/68	13/09/68	19/09/68	19/09/68			14/11/68	13/03/69	
10/07/68	02/10/68	07/08/68	07/11/68	19/03/69	23/10/68			20/11/68	16/04/69	
20	12	3	8	26	5			1	5	
Ascot	Fair Lady	Astra	George	Capitol	Center Cinema			Royal	Royal	
Sydney	Adelaide	Parramatta	Brisbane	Melbourne	Canberra	Perth	Hobart	Lithgow	Newcastle	

1968

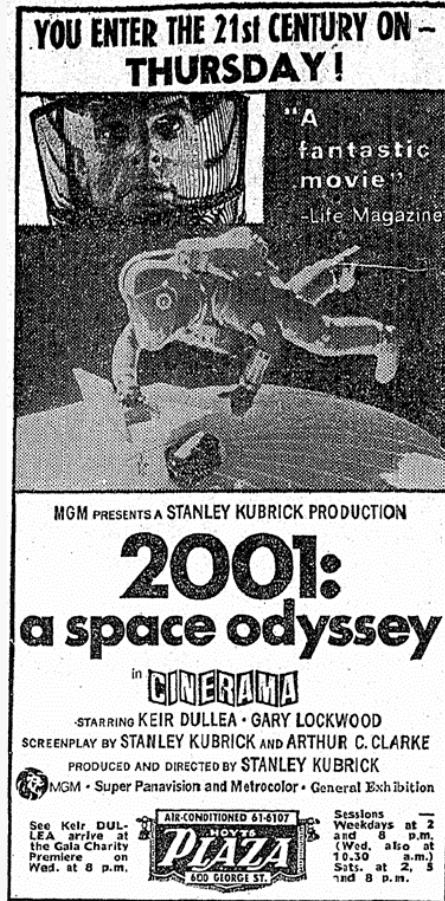
- Far from the Madding Crowd
- 2001: a Space Odyssey
- Guns for San Sebastian
- Valley of the Dolls
- Becket
- Star!
- Seven Brides for Seven Brothers
- Oliver!
- Hellfighters
- Ben Hur
- Chitty Chitty Bang Bang
- Finian's Rainbow

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	7
1966	9
1967	12
1968	12
1969	16
1970	12
1971	11
1972	5
1973	7
1974	4



Soundtrack

Various Artists



TBC
 Opened
 Closed
 0
 Regent
 Wollongong

2001: A SPACE ODYSSEY was filmed in Super Panavision. The Australian premiere was at the Hoyts Plaza Sydney in single lens Cinerama on the 1st May 1968. There were two 70mm prints of 2001: A SPACE ODYSSEY in circulation in Australia.



Reading through the release dates [see table at bottom page], there were four print moves for Print 1 and two print moves for Print 2.



Print 1	Plaza Sydney > George Brisbane > Penrith Drive In > Royal Newcastle > Center Cinema Canberra
Print 2	Plaza Melbourne > Royal Perth > Fair Lady Adelaide > Name Others

Print 1 of 2001: A SPACE ODYSSEY also had a 70mm presentation at the Penrith Drive In on the 2nd January 1969 for a one-week season.



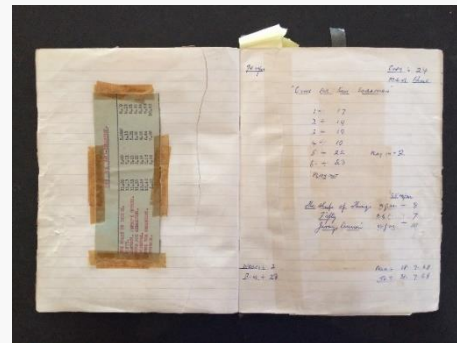
PRINT 1	PRINT 2	PRINT 1	PRINT 2	PRINT 1	PRINT 1	PRINT 2	PRINT 1	TBC	TBC	
02/05/68	02/05/68	02/08/68	22/08/68	02/01/69	20/02/69	24/04/69	10/07/69			PLEASE NOTE – 2001: a space odyssey 35mm suburban release in Sydney was on the 12 th December 1968 at the Metro Cinemas Kings Cross followed by the Metro Bondi Junction and Metro Crow's Nest on the 24 th April 1969.
24/07/68	21/07/68	12/09/68	02/10/68	08/01/69	13/03/69	11/06/69	30/07/69			
12	12	6	6	1	3	7	3			
Plaza	Plaza	George	Royal	Penrith D/I	Royal	Fair Lady	Center Cinema		Royal	
Sydney	Melbourne	Brisbane	Perth	Sydney	Newcastle	Adelaide	Canberra	Hobart	Lithgow	

1968

- Far from the Madding Crowd
- 2001: a Space Odyssey
- Guns for San Sebastian**
- Valley of the Dolls
- Becket
- Star!
- Seven Brides for Seven Brothers
- Oliver!
- Hellfighters
- Ben Hur
- Chitty Chitty Bang Bang
- Finian's Rainbow



Soundtrack
Ennio Morricone



Courtesy of the projectionists at the Hoyts Royal Newcastle with the presentation of *Guns for San Sebastian* as copy 24 (which included an intermission at the end of spool 4).

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	7
1966	9
1967	12
1968	12
1969	16
1970	12
1971	11
1972	5
1973	7
1974	4

GUNS FOR SAN SEBASTIAN was a 70mm Franscope 'blow-up' in Australia. The Australian premiere season opened at the Forum Sydney on the 10th May 1968. There were two 70mm prints of **GUNS FOR SAN SEBASTIAN** in circulation in Australia.



Reading through the release dates [see table at bottom page], there were three print moves each for *Print 1* and *Print 2*

Print 1	Forum Sydney > Royal Newcastle > George Brisbane > Name Others
Print 2	Chelsea Melbourne > Avalon Hobart > Center Cinema Canberra > Name Others

The advertisement for the George Brisbane [seen left] and the Center Cinema Canberra advertisement [seen right], confirms there were two prints in circulation from the 14th November 1968 to the 20th November 1968.



TBC – Perth, Parramatta, Lithgow and Wollongong release dates and if released in 70mm are yet to be confirmed.

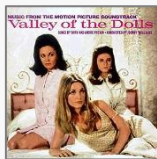
TBC
Opened
Closed
0
Regent
Wollongong

PRINT 1	PRINT 2	PRINT 1	35MM	TBC	PRINT 2	PRINT 1	PRINT 2	TBC	TBC	
10/05/68	07/06/68	18/07/68	26/07/68		17/10/68	08/11/68	14/11/68			PLEASE NOTE – <i>Guns for San Sebastian</i> 35mm suburban release in Sydney was on the 11 th July 1968 at the Metro Cinemas, Bondi Junction, Crow's Nest, Manly and Chullora Drive In
06/06/68	27/06/68	31/07/68	15/08/68			21/11/68	20/11/68			
4	3	2	3			2	1			
Forum Sydney	Chelsea Melbourne	Royal Newcastle	Wests Adelaide	Perth	Avalon Hobart	George Brisbane	Center Cinema Canberra	Parramatta	Royal Lithgow	

1968

Far from the Madding Crowd
 2001: a Space Odyssey
 Guns for San Sebastian
Valley of the Dolls
 Becket
 Star!
 Seven Brides for Seven Brothers
 Oliver!
 Hellfighters
 Ben Hur
 Chitty Chitty Bang Bang
 Finian's Rainbow

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	7
1966	9
1967	12
1968	12
1969	16
1970	12
1971	11
1972	5
1973	7
1974	4



Soundtrack Various Artists



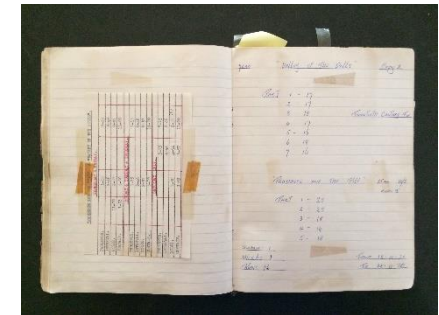
VALLEY OF THE DOLLS was a 70mm Panavision 'blow-up' in Australia. The Australian premiere season opened at the Paris in Melbourne on the 13th June 1968. There were two 70mm prints in circulation in Australia.



Reading through the release dates [see table at bottom page], there were **confirm number** moves for Print 1 and Print 2

Print 1	Paris Melbourne > Capitol Canberra > Regent 1 Adelaide > Name Others
Print 2	Plaza Sydney > Regent Wollongong > Royal Newcastle

VALLEY OF THE DOLLS was relaunched in 1969 as a double feature with Prudence and Pill. The only key city theatre known from our research who



presented **Valley of the Dolls** in 70mm was the Royal Newcastle for a one-week season on the 18th November 1970.

PRINT 1	PRINT 2	PRINT 2	PRINT 1	35MM	PRINT 1	TBC	TBC	35MM	TBC	PLEASE NOTE – <i>Valley of the Dolls</i>
13/06/68	25/07/68	05/12/68	06/12/68	08/08/68	06/03/69			05/06/69		35mm suburban release in Sydney was on the 23 rd January 1969 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly, Roxy Parramatta , Bankstown, Savoy Hurstville and Astor Burwood.
25/09/68	30/10/68	11/12/68	19/12/68	18/09/68	21/05/69			25/06/69		
15	14	1	2	6	11			3		
Paris	Plaza	Regent	Capitol	Regent	Regent 1			Strand	Royal	
Melbourne	Sydney	Wollongong	Canberra	Brisbane	Adelaide	Hobart	Perth	Newcastle	Lithgow	

1968

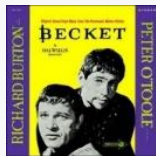
Far from the Madding Crowd
 2001: a Space Odyssey
 Guns for San Sebastian
 Valley of the Dolls
Becket
 Star!
 Seven Brides for Seven Brothers
 Oliver!
 Hellfighters
 Ben Hur
 Chitty Chitty Bang Bang
 Finian's Rainbow

PRINCE EDWARD (TONIGHT)
 The Australasian Gala Premiere of this magnificent picture will take place Tonight at 8 p.m., in the presence of the top stars of the Australian Theatre, Radio and Television. It's a real Hollywood Premiere to be sure, so come along and say "hello" to your favourites in person. Plenty of good seats still available, and by the way, we have installed at great expense, a new Stereophonic Sound System. You will not only be thrilled, but will be wildly excited at this innovation.
 The Two Greatest Male Stars of our time together for the first time—
Richard BURTON, Peter O'TOOLE
 in Hal Wallis' "BECKET"
 A Paramount Release in Technicolor. Panavision and Stereophonic Sound. (Adult Exhibition.) This is the famous story of Thomas A. Becket, who eventually became Archbishop of Canterbury. The true story of two men—one the King of England, the other his usson companion. They ate, drank and hunted together. Then one murderous day, they clashed.
 There will be only three sessions daily for the season of "BECKET": 1.55, 4.55, 8.
MON. TO FRI.: Matinee and 5 p.m. sessions: 6/6 8/ 8/ 10/ Evenings: 7/6 10/ 10/ 12/6
SAT. and HOLS.: Matinee and 5 p.m. sessions: 7/6 10/ 10/ 12/6 Evenings: 8/ 12/ 12/ 15/

The Prince Edward in Sydney opened on the 22nd November 1924. The theatre presented 35mm vertical VistaVision films with the first, *White Christmas*, opening on the 17th December 1954. The theatre was equipped for 35mm four track magnetic for the release of *Becket*. The Prince Edward in Sydney closed on the 4th December 1965.

Magnificent in Giant screen 70m.m.
BURTON as Becket
O'TOOLE as Ho. King
 Once there were two men. One was the king of England. The other, his usson companion. They ate, drank and hunted together. They watched together. Then, one murderous day, they clashed...
BECKET
 PANAVISION TECHNICOLOR
 with JOHN GREGG, DONALD WOLFE, MADRIDAUNT, ANGELA BRONN, PETER GLENVILLE, EDWARD ANHALT, JEAN ANOUILH
FORUM
 Commencing TOMORROW!
 These sessions daily — at 2, 5, 8.05 p.m. (Morning Session 11 a.m. rest Monday only. (Feature occupies entire program).
 LAST DAY: 11, 2, 5, 8

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	7
1966	9
1967	12
1968	12
1969	16
1970	12
1971	11
1972	5
1973	7
1974	4



Soundtrack Laurence Rosenthal

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

BECKET was filmed in Panavision. The Australian opening was in 35mm with a premiere held at the Prince Edward Sydney on the 16th September 1964. For the Canberra [*] season, **BECKET** opened at the *Civic* and was moved to the *Capitol* on the 13th March and on week 3 of its season moved to the *Star* *Queanbeyan* on the 19th March.

CITY	THEATRE	OPENED	CLOSED	WKS
Sydney	Prince Edward	17/09/64	17/02/65	22
Melbourne	Barclay	23/10/64	18/03/65	21
Newcastle	Royal	04/03/65	14/04/65	6
Canberra [*]	Civic	06/03/65	24/03/65	3
Hobart				
Brisbane				
Adelaide				
Perth				

BECKET was reissued for the *First Time in 70mm* at the Forum in Sydney on the 4th October 1968. There was one print in circulation in Australia.

AIR-COND. Tomorrow: One of the most exciting dramas of all time!
FORUM: "BECKET"—in 70mm
 Richard BURTON, Peter O'TOOLE (A). Technicolor. 3 sessions daily at 2, 5, 8.05. Feature occupies entire program. Book NOW at Forum (749 George St. 211-1955), D.J.'s, Fleet's, Mitchell's, or State. Last day: "The Battle For Anzio" (A). 11, 2, 5, 8.

Print 1	Forum Sydney > Dendy Brighton > Avro Brisbane > Name Others
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TBC – Return to library for balance 1964 **BECKET** 35mm release dates. Adelaide, Parramatta, Lithgow, Newcastle, Hobart, Canberra and Perth 70mm release dates are yet to be confirmed.

PRINT 1	PRINT 1	PRINT 1	TBC	TBC	TBC	TBC	TBC	TBC	TBC	TBC	PLEASE NOTE – Becket 35mm suburban release in Sydney was on the 12th February 1965 at Kings Ashfield, Odeon Campsie, Kings Chatswood, Odeon Cronulla, Vogue Double Bay, Odeon Eastwood, Odeon Manly, Kings Mosman, Odeon Randwick and Odeon Rockdale.
04/10/68	13/02/69	24/04/69									
31/10/68	08/03/69	07/05/69									
4	4	2									
Forum	Brighton	Avro									
Sydney	Melbourne	Brisbane	Parramatta	Lithgow	Adelaide	Newcastle	Hobart	Canberra	Perth		

1968

Far from the Madding Crowd
 2001: a Space Odyssey
 Guns for San Sebastian
 Valley of the Dolls
 Becket
Star!
 Seven Brides for Seven Brothers
 Oliver!
 Hellfighters
 Ben Hur
 Chitty Chitty Bang Bang
 Finian's Rainbow



Soundtrack [Lennie Hayton](#)

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	7
1966	9
1967	12
1968	12
1969	16
1970	12
1971	11
1972	5
1973	7
1974	4

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

STAR! was filmed in Todd-AO and released in 70mm in Australia. The Australian premiere, with director Robert Wise in attendance, was at the Mayfair in Sydney on the 2nd October 1968 - the same day his film *The Sound of Music* concluded its record Sydney run of 180 weeks and 4 days. The event was held in anticipation of a prime Christmas release for the new Julie Andrews musical at the Mayfair. Unfortunately, the continued unexpected success of the current attraction there - UA's *The Graduate* - delayed its

Sydney Morning Herald Archive, Thursday, May 22, 1969

BOX PLANS NOW OPEN
 Julie Andrews as the
STAR!
 A totally wonderful musical entertainment! Reuniting the star and film makers of The Sound of Music... Robert Wise director! Saul Chaplin producer and Julie Andrews as you've never seen her - star!
 20th Century-Fox presents a Robert Wise Film.
STAR!
 Julie ANDREWS, Richard CRENNAN, Michael CRAIG and Daniel MASSEY. Todd AO. Colour (G).
TOMORROW — HOYTS MAYFAIR
 Box plans now open at Theatre, David Jones' and Mitchell's (Wynyard). Sessions weekdays at 10.30 a.m., 2 and 8 p.m. Saturdays at 12.45 p.m., 4.15 and 8 p.m. Theatre, 73 Castlereagh Street, 28-1374 (air-conditioned).

This devastating satire will hold you between laughter and tears.
"THE GRADUATE"
 ANNE BANCROFT DUSTIN HOFFMAN. (Colour (SOA). ACADEMY AWARD for BEST DIRECTOR—MIKE NICHOLS.
NOW! HOYTS MAYFAIR THEATRE
 Plus Colour Features. Sessions daily at 11 a.m., 2.5 (feature at 3.45), and 8 p.m. NOTE: NO 3 or 8 P.M. SESSION THIS WEDNESDAY. Theatre (73 Castlereagh St. 28-1374), air-cond.
 The most popular film in the history of motion pictures—
"THE SOUND OF MUSIC"
 IN TODD-AO 70mm COLOR DE LUXE, starring JULIE ANDREWS, CHRISTOPHER PLUMMER, ELIZABETH PARKER (G).
LAST 2 DAYS — HOYTS PARIS
 Sessions at 10.15 a.m., 1.45 and 8 p.m. (Commences Oct. 10 at ASTRA, PARRAMATTA). Theatre, Liverpool Street, opposite Hyde Park, 61-5193. Air-conditioned.
THURSDAY: "SWEET NOVEMBER"

Sydney opening by 33 weeks, much to the disappointment of Fox and Hoyts! The Melbourne premiere was at the Paris on the 24th October 1968. **STAR!** also opened the New Paris in Adelaide on the 17th April 1969. This single-lens Cinerama equipped cinema - built on Adelaide's former Plaza/Paris site behind the Regent - was later known as the Regent 2.

There were two 70mm prints in circulation in Australia. Reading through the release dates [see table at bottom page], there were two moves for *Print 1* and four moves for *Print 2*.

Print 1	Paris Melbourne > New Paris Adelaide > Paris Perth
Print 2	Paris Brisbane > Mayfair Sydney > Astra Parramatta > Capitol Canberra > Royal Newcastle

PRINT 1	PRINT 2	PRINT 1	PRINT 2	PRINT 1	PRINT 2	PRINT 2	PRINT 2	TBC	TBC	
24/10/68	31/01/69	17/04/69	22/05/69	TBC	16/10/69	07/11/69	27/11/69			PLEASE NOTE – <i>Star!</i> 35mm suburban release in Sydney was on the 20 th November 1969 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly, Bankstown, Savoy Hurstville and Astor Burwood.
26/03/69	16/04/69	09/07/69	08/10/69		05/11/69	20/11/69	17/12/69			
22	11	12	20		3	2	3			
Paris	Paris	New Paris	Mayfair	Paris	Astra	Capitol	Royal		Royal	
Melbourne	Brisbane	Adelaide	Sydney	Perth	Parramatta	Canberra	Newcastle	Hobart	Lithgow	

1968

Far from the Madding Crowd
 2001: a Space Odyssey
 Guns for San Sebastian
 Valley of the Dolls
 Becket
 Star!
 Seven Brides for Seven Brothers
 Oliver!
 Hellfighters
 Ben Hur
 Chitty Chitty Bang Bang
 Finian's Rainbow

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	7
1966	9
1967	12
1968	12
1969	16
1970	12
1971	11
1972	5
1973	7
1974	4



Soundtrack Mercer and DePaul

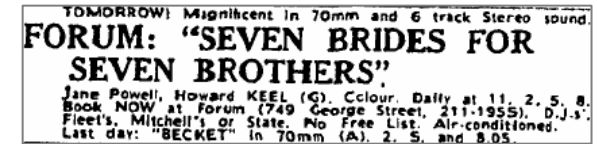


TBC
 Opened
 Closed
 0
 Regent
 Wollongong

SEVEN BRIDES FOR SEVEN BROTHERS was filmed in CinemaScope. The Australian premiere season in 35mm and Perspecta Stereophonic Sound, opened simultaneously at the Metro cinemas the St James in Sydney and suburban Manly and Crow's Next on the 27th September 1954. The Melbourne season opened at the Metro Collins St on the 30th September.

CITY	THEATRE	OPENED	CLOSED	WKS
Sydney	St James	27/09/54	08/12/54	11
Melbourne	Collins St	30/09/54	08/12/54	11
Adelaide	Metro	22/12/54		
Canberra	Star	19/06/55	21/06/55	1
Hobart				
Brisbane				
Newcastle				
Perth				

SEVEN BRIDES FOR SEVEN BROTHERS was reissued for the *First Time in 70mm* at the Forum in Sydney on the 1st November 1968. There was one print in circulation in Australia.



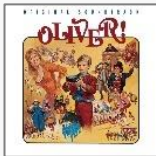
Print 1	Forum Sydney > George Brisbane > Capitol Melbourne > Royal Newcastle > Name Others
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TBC – Return to library for balance 1954 **SEVEN BRIDES FOR SEVEN BROTHERS** 35mm release dates. Adelaide, Perth, Parramatta, Hobart, Wollongong and Lithgow 70mm release dates are yet to be confirmed.

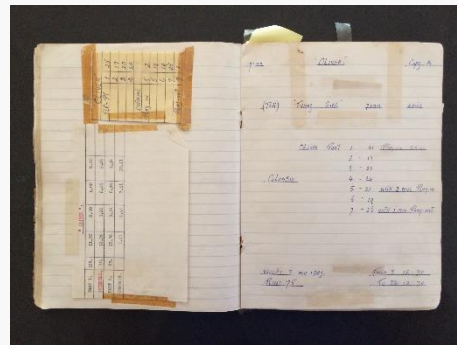
PRINT 1	PRINT 1	PRINT 1	PRINT 1	TBC	TBC	TBC	TBC	TBC	TBC	
01/11/68	21/08/69	17/10/69	13/11/69							PLEASE NOTE – <i>Seven Brides for Seven Brothers</i> 35mm opening at the St James in Sydney was transferred to the Metro Kings Cross on the 9 th December 1954 for a one-week season.
12/12/68	11/09/69	30/10/69	26/11/69							
6	3	2	2							
Forum	George	Capitol	Royal					Royal		
Sydney	Brisbane	Melbourne	Newcastle	Adelaide	Perth	Parramatta	Hobart	Canberra	Lithgow	

1968

Far from the Madding Crowd
 2001: a Space Odyssey
 Guns for San Sebastian
 Valley of the Dolls
 Becket
 Star!
 Seven Brides for Seven Brothers
Oliver!
 Hellfighters
 Ben Hur
 Chitty Chitty Bang Bang
 Finian's Rainbow



Soundtrack
 Lionel Bart



Courtesy of the projectionists at the Hoyts Royal Newcastle with the 70mm presentation in December 1970 of *Oliver!* as copy number A.

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	7
1966	9
1967	12
1968	12
1969	16
1970	12
1971	11
1972	5
1973	7
1974	4

OLIVER! was a 70mm Panavision 'blow-up' in Australia. The Australian premiere was in 35mm at the Lyceum theatre in Sydney on the 4th December 1968. The first 70mm presentation was at the George in Brisbane on the 11th December 1968. There were two 70mm prints of **OLIVER!** in circulation in Australia.

LYCEUM: "OLIVER"
TOMORROW (THURSDAY)
 Columbia Pictures presents the Romulus Production in Panavision and Technicolor, starring Ron Moody as "Fagin," Oliver Reed as "Bill Sikes," Harry Secombe as "Mr Bumble" and Shari Wallis as "Nancy," with "Oliver" played by Mark Lester and "The Artful Dodger" played by Jack Wild. For General Exhibition.
MUCH, MUCH MORE THAN A MUSICAL
 Opening tonight, with a Gain Charity Preview for UNICEF/ Freedom From Hunger; then commencing its public season of four happiness sessions daily at 10.30, 1.40, 4.50, 8.00. Booking plans NOW OPEN two weeks ahead at Lyceum (250 Pitt St, 61-4887 and 61-2896), D.J.'s, Fleet's, Mitchell's and State Booking Bureau. Every seat bookable at every session; no free list. Special concessions for group parties of 15 or more persons. Phone Mrs Bowen (28-6195 for details). This beautiful Lyceum is fully air-conditioned for year-round comfort. Ends today. "Don't Look Now - We're Being Shot At" (G). 3 sessions only, 10.30 and 1.40.

Reading through the release dates [see table at bottom page], there was one print move for *Print 1* and one print move for *Print 2*.

Print 1	George Brisbane > Royal Newcastle > Name Others
Print 2	Windsor Perth > Capitol Canberra > Name Others

After the original Sydney and Melbourne 1968 openings in 35mm at the Lyceum and Odeon theatres, *Oliver!* was reissued in 70mm at the Hoyts Centre in Sydney and the Hoyts Cinema Centre in Melbourne.



These reissue dates are tabled below. It remains unconfirmed if the season at the Astra Parramatta was presented in 70mm.

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

CITY	THEATRE	OPENED	CLOSED	WKS
Sydney	Hoyts Centre	30/04/81	03/06/81	5
Melbourne	Cinema Centre	30/04/81	27/05/81	4
Parramatta	Astra	07/05/81	27/05/81	3

35MM	35MM	PRINT 1	PRINT 2	TBC	PRINT 2	35MM	35MM	PRINT 1	TBC	
05/12/68	06/12/68	11/12/68	TBC		25/04/69	13/12/69	08/01/70	03/12/70		PLEASE NOTE – <i>Oliver!</i> 35mm suburban release in Sydney was on the 9th January 1970 at Kings Ashfield, Odeon Campsie, Kings Chatswood, Odeon Manly, Odeon Randwick and Odeon Rockdale.
11/10/69	11/09/68	10/04/69			12/06/69	12/06/70	18/02/70	24/12/70		
45		17			7	26	6	3		
Lyceum	Odeon	George	Windsor		Capitol	Sturt	Strand	Royal	Royal	
Sydney	Melbourne	Brisbane	Perth	Hobart	Canberra	Adelaide	Newcastle	Newcastle	Lithgow	

1968

Far from the Madding Crowd
 2001: a Space Odyssey
 Guns for San Sebastian
 Valley of the Dolls
 Becket
 Star!
 Seven Brides for Seven Brothers
 Oliver!
Hellfighters
 Ben Hur
 Chitty Chitty Bang Bang
 Finian's Rainbow



Soundtrack [Leonard Rosenman](#)

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

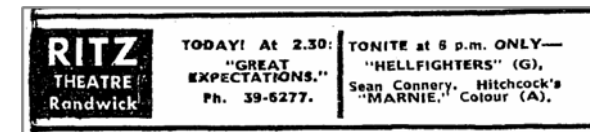
HELLFIGHTERS was a 70mm Panavision 'blow-up' in Australia. The Australian premiere season was at the Ascot in Sydney on the 13th December 1968. There was one 70mm print of **HELLFIGHTERS** in circulation in Australia.

Reading through the release dates [see table at bottom page], there were **confirm number** print moves for [Print 1](#).

Print 1	Ascot Sydney > Name Others
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TBC – Return to library to confirm if, Adelaide, Perth, Parramatta, Hobart, Newcastle, Wollongong and Lithgow released in 70mm and 35mm release dates. Also source an advert for [Hellfighters](#) at the Ascot, Sydney.



YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	7
1966	9
1967	12
1968	12
1969	16
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	35MM	35MM	TBC	TBC	TBC	TBC	35MM	TBC	TBC
13/12/68	13/12/68	19/12/68					05/02/70		
24/12/68	24/12/68						11/02/70		
2	2						1		
Ascot	Embassy	Lido					Sundown		Royal
Sydney	Melbourne	Brisbane	Perth	Adelaide	Hobart	Newcastle	Canberra	Parramatta	Lithgow

PLEASE NOTE – Hellfighters 35mm suburban release in Sydney was limited to independent cinemas with the first at the Ritz Randwick as a Sunday double feature supporting *Marnie* [starring Sean Connery] on the 20th July 1969.

1968

Far from the Madding Crowd
 2001: a Space Odyssey
 Guns for San Sebastian
 Valley of the Dolls
 Becket
 Star!
 Seven Brides for Seven Brothers
 Oliver!
 Hellfighters
BEN-HUR
 Chitty Chitty Bang Bang
 Finian's Rainbow



Soundtrack Miklos Rozsa

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	7
1966	9
1967	12
1968	12
1969	16
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 2	PRINT 1	TBC	PRINT 2	PRINT 1	PRINT 1	TBC	TBC	
13/12/68	20/12/68	13/03/69	11/04/69		12/06/69	04/09/69	16/10/69			PLEASE NOTE – <i>BEN-HUR</i> 35mm suburban release in Sydney was at the Metro cinemas Bondi Junction, Crow's Nest and Manly on the 23 rd December 1961 and at Beverly Hills and Haberfield from 26 th December 1961.
20/02/69	20/02/69	02/04/69	01/05/69		27/08/69	10/09/69	12/11/69			
10	9	3	3		11	1	4			
Forum	Chelsea	Center Cinema	George	Royal	Fair Lady	Penrith D/I	Royal		Royal	
Sydney	Melbourne	Canberra	Brisbane	Perth	Adelaide	Sydney	Newcastle	Hobart	Lithgow	

BEN-HUR was filmed in MGM Camera 65. The two Australian premieres, with Charlton Heston in attendance, were presented in 35mm at the St James Theatre in Sydney on the 5th May 1960 and Metro Bourke Street in Melbourne on the 11th May 1960.

CITY	THEATRE	OPENED	CLOSED	WKS
Sydney	St James	06/05/60	05/07/61	61
Melbourne	Metro Bourke St	12/05/60	30/05/61	55
Perth	Metro	13/09/60	02/02/61	20
Adelaide	Metro	21/09/60	30/03/61	27
Brisbane	Metro	27/09/60	30/03/61	26
Newcastle	Royal	04/05/61	12/07/61	10
Hobart	Avalon	26/08/61	20/09/61	4
Canberra	Capitol / Civic	29/06/62	12/07/62	2

BEN-HUR was reissued for the *First Time in 70mm* at the Forum in Sydney on the 13th December 1968. There were two prints in circulation in Australia.

AIR-COND. Now in the splendour of 70mm and 6-track stereophonic sound.
FORUM: "BEN HUR"
 Charlton HESTON, Jack HAWKINS, Hava HARAREET, Stephen BOYD. For General Exhibition. Not suitable for children under 12. 3 sessions daily at 10 a.m., 2.15, 7.30. Feature occupies entire program. Book NOW at Forum (749 George St. 211-1955), D.J.'s, Fleet's, Mitchell's or Stale. No Free List.

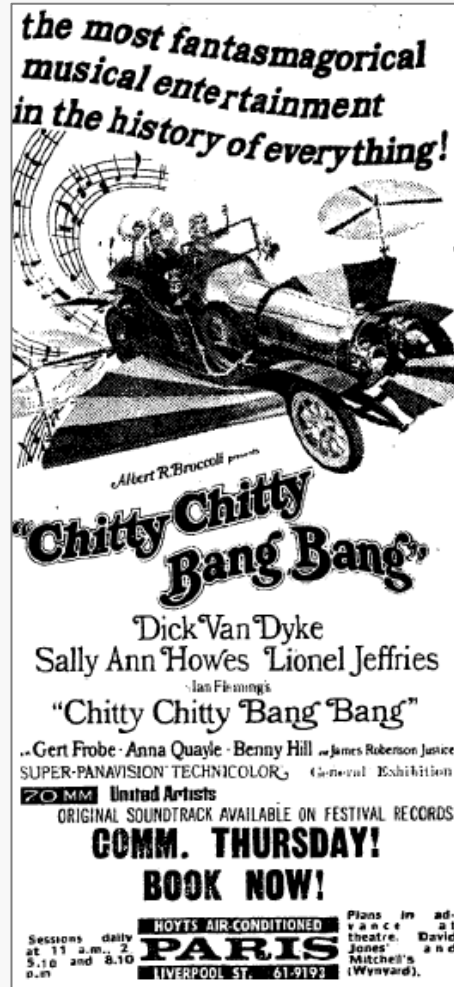
Reading through the release dates [see table at bottom page], there were three print moves for *Print 1* and *Print 2*.

PENRITH DRIVE IN
 Starting Tomorrow: Charlton Heston, Jack Hawkins, Hava Harareet in "BEN HUR" (C) 70mm
 Plus Cartoons, Featurettes.
 Finally tonight: Fred Astaire, Petula Clarke, Tommy Steel, "FINIAN'S RAINBOW"; plus "Adventures of a Roadrunner."

Print 1	Forum Sydney > George Brisbane > Penrith Drive In > Royal Newcastle > Name Others
Print 2	Chelsea Melbourne > Center Cinema Canberra > Fair Lady Adelaide > Name Others

1968

Far from the Madding Crowd
 2001: a Space Odyssey
 Guns for San Sebastian
 Valley of the Dolls
 Becket
 Star!
 Seven Brides for Seven Brothers
 Oliver!
 Hellfighters
 BEN-HUR
Chitty Chitty Bang Bang
 Finian's Rainbow



Soundtrack

Richard & Robert Sherman

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

CHITTY CHITTY BANG BANG was filmed in Super Panavision. The Australian premiere season was a simultaneous release in Sydney, Brisbane and Melbourne on the 19th December 1968. There were three 70mm prints of **CHITTY CHITTY BANG BANG** in circulation in Australia.

Reading through the release dates [see table at bottom page], there was one print moves for Print 1 and Print 2.

Print 1	Paris Sydney > Astra Parramatta > Name Others
Print 2	Town Brisbane > Royal Newcastle > Name Others
Print 3	Regent Melbourne > Name Others
Print 4	Regent 1 Adelaide > Name Others

By the end of 1968, many more theatres in Australia were installed for the 70mm presentation. One noteworthy was the Hoyts Regent in Melbourne where the two Kalee 21 were replaced by two



Victoria 8 dual 35/70 projectors. A third projector, a Centrex remained in situ. The changeover of projectors It is believed to have been completed 'out of hours' to accommodate the presentation of Beach Red. The scope of works commenced on Saturday evening the 14th December and was completed on Sunday 15th December.

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	7
1966	9
1967	12
1968	12
1969	16
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 3	PRINT 4	35MM	TBC	35MM	PRINT 2	PRINT 1	TBC
19/12/68	19/12/68	19/12/68	19/12/68			09/05/69	18/12/69	11/12/69	
04/06/69	26/02/69	12/03/69	05/03/69			24/05/69	11/02/70	24/12/69	
24	10	12	11			2	8	2	
Paris	Town	Regent	Regent 1	Ambassadors		Civic	Royal	Astra	Royal
Sydney	Brisbane	Melbourne	Adelaide	Perth	Hobart	Canberra	Newcastle	Parramatta	Lithgow

PLEASE NOTE – Chitty Chitty Bang Bang
 35mm suburban release in Sydney was on the 21st August 1969 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly, Roxy Parramatta, Civic Bankstown, Savoy Hurstville and Astor Burwood.

1968

Far from the Madding Crowd
 2001: a Space Odyssey
 Guns for San Sebastian
 Valley of the Dolls
 Becket
 Star!
 Seven Brides for Seven Brothers
 Oliver!
 Hellfighters
 BEN-HUR
 Chitty Chitty Bang Bang
Finian's Rainbow



Soundtrack Burton Lane

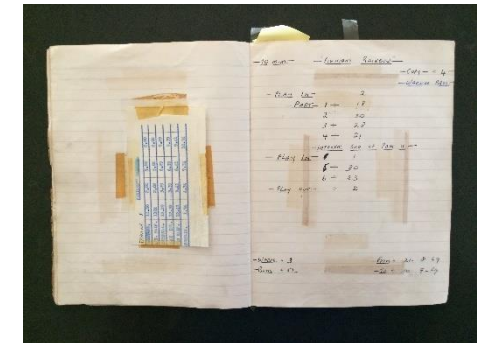
TBC
 Opened
 Closed
 0
 Regent
 Wollongong

FINIAN'S RAINBOW was a 70mm Panavision 'blow-up' in Australia. The Australian premiere season was simultaneous at the Century Sydney and Paris Melbourne on the 19th December 1968. There were two 70mm prints of **FINIAN'S RAINBOW** in circulation in Australia.



Reading through the release dates [see table at bottom page], there was two print moves for Print 1 and Print 2.

Print 1	Century Sydney > Regent 1 Adelaide > Royal Newcastle > Name Others
Print 2	Paris Brisbane > Paris Melbourne > Capitol Canberra > Name Others



Courtesy of the projectionists at the Hoyts Royal Newcastle with the 70mm presentation of *Finian's Rainbow* as copy number 4

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	7
1966	9
1967	12
1968	12
1969	16
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 2	PRINT 1	TBC	TBC	PRINT 1	PRINT 2	TBC	TBC
19/12/68	19/12/68	27/03/69	22/05/69			21/08/69	22/08/69		
05/03/69	29/01/69	21/05/69	18/06/69			10/09/69	04/09/69		
11	6	8	4			3	2		
Century	Paris	Paris	Regent 1			Royal	Capitol	Royal	
Sydney	Brisbane	Melbourne	Adelaide	Perth	Hobart	Newcastle	Canberra	Lithgow	

PLEASE NOTE – *Finian's Rainbow* 35mm suburban release in Sydney was on the 1st May 1969 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly, Roxy Parramatta, Civic Bankstown, Savoy Hurstville and Astor Burwood.