

# CINESPACE 70

by Todd-AO

Some of the world's greatest motion pictures  
were produced in 70mm:

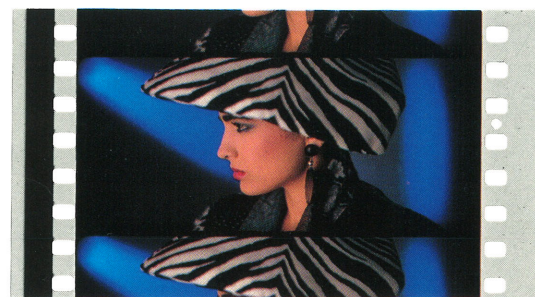
**AROUND THE WORLD IN 80 DAYS**  
**SOUTH PACIFIC**  
**BEN-HUR**  
**LAWRENCE OF ARABIA**  
**THE SOUND OF MUSIC**  
**PATTON**

And some of the great, new motion pictures  
will be produced in

**CINESPACE 70** by Todd-AO

35mm / WIDESCREEN

70mm / CINESPACE 70



450% GREATER IMAGE AREA!

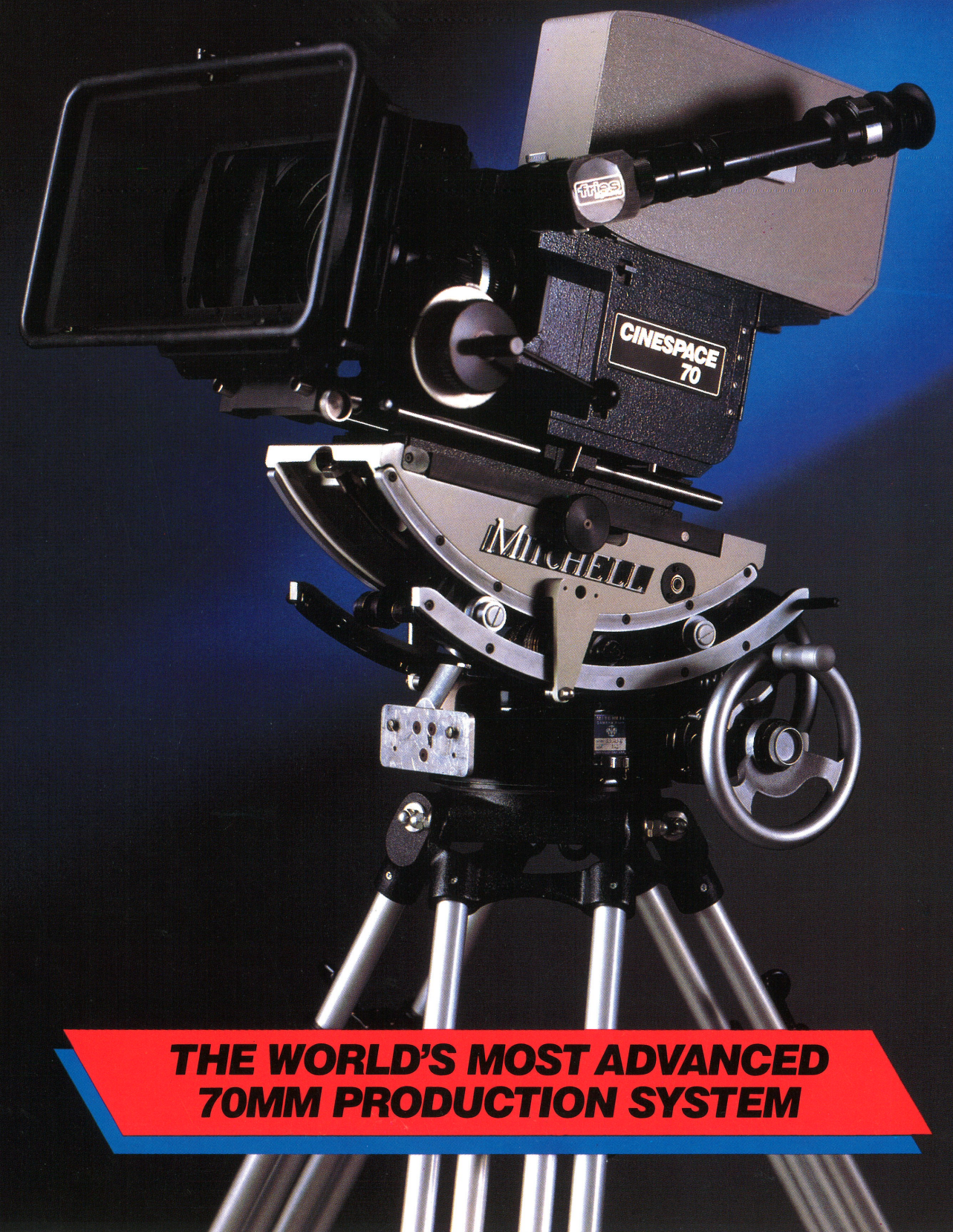
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**THE WORLD'S MOST ADVANCED  
70MM PRODUCTION SYSTEM**



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## THE SYSTEM

CineSpace 70 is a complete 70mm camera system offering the convenience and ease of operation found in most 35mm systems. State-of-the-art CineSpace 70 cameras and lenses produce spectacular image quality unlike any ever seen in a theatrical format—a fact we're proud to demonstrate. CineSpace 70 has it all—handheld mobility, slow-motion, time-lapse, super wide-angle, telephoto, special effects, aerial and underwater capabilities, video assist, and much more! In addition to incredible 70mm screen quality, CineSpace 70 offers an enormous bonus: 35mm release prints rivaling the quality of 70mm prints!

## CAMERAS

Our new CineSpace 70 cameras are designed for optimum results in both studio and location filming. The sound cameras are quiet, compact and lightweight compared to the bulky 70mm equipment of the past. The highspeed cameras not only function for time-lapse and slow-motion photography, but also serve as wild cameras. Our handheld cameras, just over 30 pounds, are ideal for Steadicam shots, use with Hotheads, as well as first and second unit shooting. So with CineSpace 70 you get speed, flexibility and unprecedented results for both 35mm and 70mm release.

## LENSES

State-of-the-art design by the world's top three manufacturers of precision optics is the basis for the superior performance of our CineSpace 70 lenses. Modern anti-reflective coatings, exotic glass types and precision mounting and collimating add up to resolution that exceeds the resolving power of the film in the camera. Our wide range of focal lengths will excite the imaginations of directors and cinematographers alike. From 24mm "Cin-erama field" through mid-range and portraiture to extreme telephoto, each and every setup can be accommodated. We have zooms, fisheyes and perspective control optics to satisfy special needs.

## ACCESSORIES

CineSpace 70 is designed for use with the Arriflex matte-box and follow-focus systems. Video assist, orientable viewfinders, extension eyepieces, remote controls, power supplies and special purpose motors are also available. A host of tripods, camera heads and other support equipment is ready on request.



- A Handheld camera.
- B Highspeed camera.
- C Sound camera.
- D Computer designed optics.
- E Handheld camera on Steadicam.