

MARCH 10—TV's flight-to-Coast worries NY.

Financing of Indies costs RKO \$7,464,000.

Joe Schenk and George Skouras supply \$2,000,000 more to prime Todd-AO.

John L. Balderson, writer, dies at 64.

Aragon ballroom gives Lawrence Welk \$250,000 guarantee for coming year.

JULY 8—"Oklahoma" to be lensed both in Todd-AO and CScope; Mike Todd announces new company for 10 pix.

JUNE 23—Todd-AO and the new CinemaScope unveiled for industry.

David O. Selznick asked to film "War and Peace" in Cinerama.

Hollywood's abandonment of star-building rebounds; few names available in crisis.

20th-Fox releasing 24 CScope films in next 12 months.

Metro now lone holdout on participation deals.

Publicists Guild spurns AFL affiliation.

United Artists has 29 films set for 1956 release.

NOV. 10—San Diego Union (Copley Press) bids \$1,600,000 for KLAC-TV.

Joe Rivkin joins Allied Artists as Harold Mirsch's exec aide.

Mike Todd quits legit to solo on Todd-AO.

Jake Lubin, pioneer Loew's exec, dies at 78.

Alexander Goltzen succeeds Bernard Herzbrun as IAI supervising art director.

BMI slapped with monopoly suit by composers.

James F. MacCarran, Col editor, dies at 44.