

September 21, 1955

"Around the World in 80 Days" is so full of Englishmen they're calling it "Mike Todd's Bundles FROM Britain"

Buster Keaton will conduct the narrow-gauge Durango railroad in the Wild West sequence of "Around the World in 80 Days" . . . London sequence, same slab of celluloid, spotted Bea Lillie as a Salvation Army lassie saving a couple of streetwalkers, played by Hermione Gingold and Glynis Johns

September 22, 1955

### Blockbuster

Boothbay Harbor, Me.—The rich contralto voice of opera star Claramae Turner blew out a tube of a recording machine here Tuesday as she sang a chorus of "June Is Bustin' Out All Over" for Rodgers & Hammerstein's "Carousel," being filmed here by 20th-Fox. Appearing in a scene with Gordon MacRae and Shirley Jones, Miss Turner, not because it was necessary but out of pure joyousness, gave her voice full volume and the sound equipment could not take it.

Michael Todd and Dr. Brian O'Brien have been invited to speak before the British Film Academy in London on Dec. 5 on the development and use of the Todd-AO process.

September 28, 1955

### Hardwicke in '80 Days'

Sir Cedric Hardwicke has been signed for one of the running star roles in Mike Todd's "Around the World in 80 Days." Deal was closed by the Lester Salkow office.

### Shirley MacLaine Gets Femme Lead in '80 Days'

Shirley MacLaine has been borrowed from Hal Wallis and Paramount to play the feminine lead in Michael Todd's "Around the World in 80 Days," co-starring with David Niven, Cantinflas and Robert Newton.

Miss Laine starts work today at the Durango, Colo., location.

With Fred Zinnemann, who was to have directed Mike Todd's "War and Peace," joining the Warners fold, the odds against Todd doing his "W. & P." have jumped sky high

September 30, 1955

## \$350,000 RIVOLI REVAMP FOR PREMIERE OF TODD-AO

### Popcorn Is Banned At 'Oklahoma!' Run

New York.—Renovation of the Rivoli Theatre will be completed next week at a cost of about \$350,000, exclusive of Todd-AO projectors, for the premiere of "Oklahoma!" Reconstruction, which has been in progress since July 1, under supervision of Jules Catsiff, construction and maintenance chief for United Artists Theatres, will cut capacity from about 2000 18-inch seats to 1650 22-inch seats.

A new curved screen, 66x27 feet, has been installed by American Optical technicians to show a 50x25 picture. Three Todd-AO projectors will be used from the theatre's regular projection booth at rear of balcony, but a second booth for two projectors has been built where the first three rows of loges used to be. Smaller booth will be used mornings by Todd-AO Corp. to demonstrate its process to exhibitors.

Other improvements include a 90x40 foot curtain, decorated with motifs from the picture. No popcorn will be sold, it was pointed out, with candy and refreshments starting at 25 cents. A run of three to five years is anticipated on a reserved-seat policy at top of \$3.50 evenings and \$2.75 matinees.

### SMPTe to Get Rundown On Todd-AO Fundamentals

New York.—Basic fundamentals for the Todd-AO process will be outlined by Dr. Brian O'Brien, v.-p. of American Optical Co., on Tuesday afternoon in an address before SMPTe's 78th convention at Lake Placid. Dr. O'Brien will enumerate final technical specifications adopted for the process, including projector aperture and dimensions of 65mm camera films and 70mm composite prints.