

November 1, 1954

'Oklahoma!' Winds Book

The book portion of the Rodgers & Hammerstein's "Oklahoma!" in Todd-AO was completed Saturday under the direction of Fred Zinnemann. All that remains to be filmed is the dream ballet sequence, now rehearsing.

November 8, 1954

'Oklahoma!' on Last Lap

Director Fred Zinnemann today puts the final sequence of the Rodgers & Hammerstein production of "Oklahoma!" before the Todd-AO cameras. It is a dream ballet, designed by Agnes de Mille, and features James Mitchell, Bambi Linn and Rod Steiger. Producer Arthur Hornblow estimates the sequence will be filmed in 10 days.

November 9, 1954

Shirley Jones Winds Role

Shirley Jones, who makes her film debut as the star of the Rodgers & Hammerstein "Oklahoma!" in the Todd-AO process, has completed her assignment and leaves for a short vacation in her home town, Smithton, Pa., as soon as she fulfills several national magazine commitments.

November 15, 1954

'Oklahoma!' Gets Big Mag Coverage

Five national magazine photographers and two still men shot pictures simultaneously on the set of "Oklahoma!" last Friday, with Rodgers & Hammerstein literally playing host to 12 cameramen: the seven lensmen and five standbys—a record for a single day. Magazines represented were Life, This Week, Look, Collier's and Magnum Pictures. Their combined circulation is 25,000,000.

"Oklahoma!" will probably wind as the most expensive negative ever made

November 17, 1954

MGM Hands Surtees Straight 5-Year Pact

Robert Surtees, MGM cinematographer currently on loanout to Rodgers & Hammerstein for the filming of "Oklahoma!" in Todd-AO, has had his contract renewed by the studio. New pact, which starts in March, is for five years sans options.

Surtees' first assignment after "Oklahoma!" will be "Ben Hur," to be filmed in Italy and probably in Todd-AO.

November 17, 1954

Todd Coastbound

New York.—Mike Todd leaves for Hollywood today to complete plans for his second feature in the Todd-AO Process. His first effort in the new process, "Around the World in 80 Days," is scheduled to start shooting in London the end of January. Carol Reed is reported set to direct. Todd and Phil Reisman leave Dec. 1 for London to open offices there for Michael Todd Productions.

November 21, 1954

... Columbia owns 18 percent of the original "Oklahoma" and does this cut the company in on the Rodgers & Hammerstein film vers

November 24, 1954

Michael Todd Sets 'Around the World' As Second Todd-AO

Jules Verne's "Around the World in 80 Days" has been officially set as the second motion picture to be filmed in Todd-AO, according to Phil Reisman, president of the Michael Todd Co.

Contracts for the production have been completed and signed with Henry Woodbridge, president, on behalf of the Todd-AO Corp., and this will be the first picture for the new Michael Todd Productions Co. The Michael Todd Co. has a 10-picture contract with the Todd-AO Corporation, Reisman continued.

"Around the World" will be the second picture in the Todd-AO process, Rodgers & Hammerstein's "Oklahoma!" now hearing completion, being the first.

November 26, 1954

'Oklahoma!' in Todd-AO Being Touted as Great

The \$6,800,000 Rodgers & Hammerstein production of "Oklahoma!" made in the Todd-AO process for release by Magna is being touted by those who have seen quite a bit of the footage as the big picture for 1955. One authority claims "They could just release the sound track and get their negative cost back."