

ACADEMY AWARD NOMINATIONS

NOMINATIONS

Accorded to Each Picture

"Bad Day at Black Rock," MGM (3 nominations): Spencer Tracy, performance by actor; directing; screenplay.
 "Battle Cry," Warners: music score of a dramatic or comedy picture.
 "Blackboard Jungle," MGM (4 nominations): black-and-white art direction; black-and-white cinematography; film editing; screenplay.
 "Bridges at Toko-Ri," Perleberg-Seaton, Paramount (2 nominations): film editing; special effects.
 "Court Martial of Billy Mitchell," United States Pictures Production, Warners: story and screenplay.
 "Daddy Long Legs," 20th-Fox (3 nominations): color art direction; scoring of a musical picture; song, "Something's Gotta Give."
 "The Dam Busters," Associated British Picture Corp., Warners: special effects.
 "East of Eden," Warners (4 nominations): James Dean, performance by actor; Jo Van Fleet, performance by supporting actress; directing; screenplay.
 "Guys and Dolls," Samuel Goldwyn Productions, MGM (4 nominations): color art direction; color cinematography; color costume design; scoring of musical picture.
 "Heartbreak Ridge," Rene Risacher Production, Tudor Pictures (French): feature documentary.
 "Helen Green in Her Story," Nancy Hamilton Presentation: feature documentary.
 "I'll Cry Tomorrow," MGM (4 nominations): Susan Hayward, performance by actress; black-and-white art direction; black-and-white cinematography; black-and-white costume design.
 "Interrupted Melody," MGM (3 nominations): Eleanor Parker, performance by actress; color costume design; story and screenplay.
 "It's Always Fair Weather," MGM (2 nominations): scoring of a musical picture; story and screenplay.
 "Love Is a Many-Splendored Thing," 20th-Fox (8 nominations): Jennifer Jones, performance by actress; color art direction; color cinematography; color costume design; music score of dramatic or comedy picture; song, "Love Is a Many-Splendored Thing"; motion picture; sound recording.
 "Love Me or Leave Me," MGM (6 nominations): James Cagney, performance by actor; scoring of musical picture; song, "I'll Never Stop Loving You"; sound recording; motion picture story; screenplay.
 "A Man Called Peter," 20th-Fox: color cinematography.
 "Man With the Golden Arm," Otto Preminger, UA (3 nominations): Frank Sinatra, performance by actor; black-and-white art direction; music score of dramatic or comedy picture.
 "Marty," Hecht-Lancaster, UA (8 nominations): Ernest Borgnine, performance by actor; Joe Mantell, performance by supporting actor; Betsy Blair, performance by supporting actress; black-and-white art direction; black-and-white cinematography; directing; motion picture; screenplay.
 "Mr. Hulot's Holiday," Fred Orain Production, GBD International Releasing Corp.: story and screenplay.
 "Mister Roberts," Orange Production, Warners: (3 nominations): Jack Lemmon, performance by supporting actor; motion picture; sound recording.
 "Not As a Stranger," Stanley Kramer, UA: sound recording.
 "Oklahoma!," Rodgers & Hammerstein, Magna Theatre Corporation (4 nominations): color cinematography; film editing; scoring of a musical picture; sound recording.
 "Pete Kelly's Blues," Mark VII Ltd., Warners: Peggy Lee, performance by supporting actress.
 "The Pickwick Papers," Renown Produc-

tion
 Peggy Lee in "Pete Kelly's Blues," Mark VII Ltd. Production, Warner Bros.
 Marisa Pavan in "The Rose Tattoo," Hal Wallis, Paramount.
 Jo Van Fleet in "East of Eden," Warner Bros.
 Natalie Wood in "Rebel Without a Cause," Warner Bros.
Best Directing
 "Bad Day at Black Rock," MGM; John Sturges.
 "East of Eden," Warner Bros.; Elia Kazan.
 "Marty," Hecht-Lancaster, UA; Delbert Mann.
 "Picnic," Columbia; Joshua Logan.
 "Summertime," Ilya Lopert-David Lean, UA; David Lean.
Best Art Direction, Black-and-White Production
 "Blackboard Jungle," MGM; Cedric Gibbons and Randall Duell; set decoration, Edwin B. Willis and Henry Grace.
 "I'll Cry Tomorrow," MGM; Cedric Gibbons and Malcolm Brown; set decoration, Edwin B. Willis and Hugh B. Hunt.
 "The Man With the Golden Arm," Otto Preminger, UA; Joseph C. Wright; set decoration, Darrell Silvera.
 "Marty," Hecht-Lancaster, UA; Edward S. Haworth and Walter Simonds; set decoration, Robert Priestley.
 "The Rose Tattoo," Hal Wallis, Paramount; Hal Pereira and Tambl Larsen; set decoration, Sam Comer and Arthur Krams.
Best Art Direction, Color Production
 "Daddy Long Legs," 20th-Fox; Lyle Wheeler and John De Cuir; set decoration, Walter M. Scott and Paul S. Fox.
 "Guys and Dolls," Samuel Goldwyn, MGM; Oliver Smith and Joseph C. Wright; set decoration, Howard Bristol.
 "Love Is a Many-Splendored Thing," 20th-Fox; Lyle Wheeler and George W. Davis; set decoration, Walter M. Scott and Jack Stubbs.
 "Picnic," Columbia; William Flannery and Jo Mielziner; set decoration, Robert Priestley.
 "To Catch a Thief," Paramount; Hal Pereira and Joseph McMillan Johnson; set decoration, Sam Comer and Arthur Krams.
Best Cinematography, Black-and-White Production
 "Blackboard Jungle," MGM; Russell Harlan.
 "I'll Cry Tomorrow," MGM; Arthur E. Arling.
 "Marty," Hecht-Lancaster, UA; Joseph La Shelle.
 "Queen Bee," Columbia; Charles Lang.
 "The Rose Tattoo," Hal Wallis, Paramount; James Wong Howe.
Best Cinematography, Color Production
 "Guys and Dolls," Samuel Goldwyn, MGM; Harry Stradling.
 "Love Is a Many-Splendored Thing," 20th-Fox; Leon Shamroy.
 "A Man Called Peter," 20th-Fox; Harold Lipstein.
"Oklahoma!," Rodgers & Hammerstein Pictures, Magna Theatre Corp.; Robert Surtees.
 "To Catch a Thief," Paramount; Robert Burks.
Best Costume Design, Black-and-White Production
 "I'll Cry Tomorrow," MGM; Helen Rose.
 "The Pickwick Papers," Renown Production, Kingsley International Pictures, Beatrice Dawson.
 "Queen Bee," Columbia; Jean Louis.
 "The Rose Tattoo," Hal Wallis, Paramount; Edith Head.
 "Ugetsu," Daiel Motion Picture Co., Edward Harrison; Tadao Kainoscho.
Best Costume Design, Color Production
 "Guys and Dolls," Samuel Goldwyn, MGM; Irene Sharaff.
 "Interrupted Melody," MGM; Helen Rose.
 "Love Is a Many-Splendored Thing," 20th-Fox; Charles Le Maire.
 "To Catch a Thief," Paramount; Edith Head.

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Best Film Editing
 "Blackboard Jungle," MGM; Ferris Webster.
 "The Bridges at Toko-Ri," Perleberg-Seaton, Paramount; Alma Macrorie.
 "Oklahoma!," Rodgers & Hammerstein, Magna Theatre Corp.; Gene Ruggiero and George Boehler.
 "Picnic," Columbia; Charles Nelson and William A. Lyon.
 "The Rose Tattoo," Hal Wallis, Paramount; Warren Low.
Best Scoring of a Musical Picture
 "Daddy Long Legs," 20th-Fox; Alfred Newman.
 "Guys and Dolls," Samuel Goldwyn, MGM; Jay Blackton.
 "It's Always Fair Weather," MGM; Andre Previn.
 "Love Me or Leave Me," MGM; Percy Faith and George Stoll.
 "Oklahoma!," Rodgers & Hammerstein, Magna Theatre Corp.; Robert Russell Bennett, Jay Blackton and Adolph Deutsch.
Best Music Score of a Dramatic or Comedy Picture
 "Battle Cry," Warner Bros.; Max Steiner.
 "Love Is a Many-Splendored Thing," 20th-Fox; Alfred Newman.
 "The Man With the Golden Arm," Otto Preminger, UA; Elmer Bernstein.
 "Picnic," Columbia; George Dunning.
 "The Rose Tattoo," Hal Wallis, Paramount; Alex North.
Best Song First Used in an Eligible Picture
 "I'll Never Stop Loving You" from "Love Me or Leave Me," MGM; music by Nicholas Brodsky, lyrics by Sammy Cahn.
 "Love Is a Many-Splendored Thing" from "Love Is a Many-Splendored Thing," 20th-Fox; music by Sammy Fain, lyrics by Paul Francis Webster.
 "Something's Gotta Give" from "Daddy Long Legs," 20th-Fox; music and lyrics by Johnny Mercer.
 "(Love Is) the Tender Trap" from "The Tender Trap," MGM; music by James Van Heusen, lyrics by Sammy Cahn.
 "Unchained Melody" from "Unchained," Hall Bartlett Productions, Warner Bros.; music by Alex North, lyrics by Hy Zaret.
Best Achievements in Short Subjects One-Reel
 "Gadgets Galore," Warner Bros.; Robert Youngson, producer.
 "Survival City," 20th-Fox; Edmund Reek, producer.
 "3rd Ave. El," Carson Davidson Productions, Ardee Films; Carson Davidson, producer.
 "Three Kisses," Paramount; Justin Herman, producer.
Two-Reel
 "The Battle of Gettysburg," MGM; Dore Schary, producer.
 "The Face of Lincoln," University of Southern California Presentation, Cavalcade Pictures; Wilbur T. Blume, producer.
 "On the Twelfth Day . . .," Go Pictures, Inc.; George Brest and Associates; George K. Arthur, producer.
 "Switzerland," Walt Disney Productions, Buena Vista Film Distribution; Walt Disney, producer.
 "24 Hour Alert," Warner Bros.; Cedric Francis, producer.
Cartoons (1000 Feet or Less)
 "Good Will to Men," MGM; Fred Quimby, William Hanna and Joseph Barbera, producers.
 "The Legend of Rock-a-Bye Point," Walter Lantz Production, U-I; Walter Lantz, producer.
 "No Hunting," Walt Disney Productions, RKO Radio; Walt Disney, producer.
 "Speedy Gonzales," Warner Bros. Pictures; Cartoon Division, Warner Bros.; Edward Selzer, producer.
Best Sound Recording
 "Love Is a Many-Splendored Thing," 20th-Fox Studio Sound Department; Carl W. Faulkner, sound director.
 "Love Me or Leave Me," MGM Studio Sound Department; Wesley C. Miller, sound director.
 "Mister Roberts," Warner Bros. Studio Sound Department; William A. Mueller, sound director.
 "Not As a Stranger," RCA Sound Department; Watson Jones, sound director.
 "Oklahoma!," Todd-AO Sound Department; Fred Hynes, sound director.
Best Special Effects
 "The Bridges at Toko-Ri," Perleberg-Seaton, Paramount.
 "The Dam Busters," Associated British Picture Corp., Warner Bros.
 "The Rains of Ranchipur," 20th-Fox.
Best Original Motion Picture Story
 "Love Me or Leave Me," MGM; Daniel Fuchs.
 "The Private War of Major Benson," U-I; Joe Connelly and Bob Mosher.

NOMINATIONS

Accorded Each Studio

(Including Shorts and Documentaries)

| Studio | Pictures | Nominations |
|---------------------------------|----------|-------------|
| MGM | 11 | 31 |
| Warners | 10 | 17 |
| 20th-Fox | 6 | 16 |
| Paramount | 6 | 15 |
| United Artists | 4 | 14 |
| Walt Disney | 4 | 3 |
| Columbia | 2 | 8 |
| U-I | 2 | 2 |
| Ardee Films | 1 | 1 |
| Cavalcade Pictures | 1 | 2 |
| Daiel Motion Picture Co. | 1 | 1 |
| GBD International Releasing | 1 | 1 |
| Go Pictures, Inc. | 1 | 1 |
| Samuel Goldwyn Prods. | 1 | 4 |
| Hall Bartlett Prods. | 1 | 1 |
| Nancy Hamilton Presentation | 1 | 1 |
| Kingsley International Pictures | 1 | 1 |
| Magna Theatre Corp. | 1 | 4 |
| Tudor Pictures | 1 | 1 |
| United Motion Picture Org. | 1 | 1 |

Pictures Getting Multiple Nominations

| Picture | Studio | Nominations |
|---------------------------------|-----------------------|-------------|
| Love Is a Many-Splendored Thing | 20th-Fox | 8 |
| Marty | UA | 8 |
| The Rose Tattoo | Paramount | 8 |
| Love Me or Leave Me | MGM | 6 |
| Picnic | Columbia | 6 |
| Blackboard Jungle | MGM | 4 |
| East of Eden | Warners | 4 |
| Guys and Dolls | MGM | 4 |
| I'll Cry Tomorrow | MGM | 4 |
| Oklahoma! | Rodgers & Hammerstein | 4 |
| Bad Day at Black Rock | MGM | 3 |
| Daddy Long Legs | 20th-Fox | 3 |
| Interrupted Melody | MGM | 3 |
| The Man With the Golden Arm | UA | 3 |
| Mister Roberts | Warners | 3 |
| Rebel Without a Cause | Warners | 3 |
| To Catch a Thief | Paramount | 3 |
| The Bridges at Toko-Ri | Paramount | 2 |
| It's Always Fair Weather | MGM | 2 |
| Queen Bee | Columbia | 2 |
| Summertime | UA | 2 |

Harmon Scripts 'Ross'

David Harmon has been signed by Edward Small to script "The Barney Ross Story," slated for filming later this year. Property was formerly being prepped by Clarence Greene and Russell Rouse when the pair worked for Small late last year. Harmon's deal was closed by the H. N. Swanson agency.

"Rebel Without a Cause," Warner Bros.; Nicholas Ray.
 "The Sheep Has 5 Legs," Raoul Ploquin, United Motion Picture Organization; Based on stories by Jean Marsan, Henry Troyat, Jacques Perret, Henri Verneuil and Raoul Ploquin.
 "Strategic Air Command," Paramount; Beirne Lay, Jr.

Best Screenplay
 "Bad Day at Black Rock," MGM; Millard Kaufman.
 "Blackboard Jungle," MGM; Richard Brooks.
 "East of Eden," Warner Bros.; Paul Osborn.
 "Love Me or Leave Me," MGM; Daniel Fuchs and Isabel Lennart.
 "Marty," Hecht-Lancaster, UA; Paddy Chayefsky.

Best Original Story and Screenplay
 "The Court-Martial of Billy Mitchell," United States Pictures, Warner Bros.; Milton Sperling and Emmet Lavery.
 "Interrupted Melody," MGM; William Ludwig and Sonya Levien.
 "It's Always Fair Weather," MGM; Betty Comden and Adolph Green.
 "Mr. Hulot's Holiday," Fred Orain Production, GBD International Releasing Corp.; Jacques Tati and Henri Marquet.
 "The Seven Little Foys," Hope Enterprises and Scribe Productions, Paramount; Melville Shavelson and Jack Rose.

SEE BACK PAGE

- FEB.:
- 1—Cantinflas returns to U.S. from Tokyo.
 - 2—Collier's "80 Days" color layout on stands today.
 - 3—Asiatic Unit returns to U.S. from Hong Kong.
 - 4—Studio 5-day week starts.
 - 7—Shooting 80 miles above earth at White Sands, N.M.
 - 9—Shooting stagecoach sequence at Iverson's Ranch.
 - 13—The Michael Todd Company moves to permanent quarters at Kling studio.
- 15 }
 16 } Shooting aboard S.S. Henrietta at sea off Avalon.
 17 }